

Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT:ENGLISH

Nomenclature of the Course: Fragrances: Introduction to Short Story and Basic Grammar

Course Type: CC-I MCC-I

Course Code: B23-ENG-101

Credit; 4

Name of College: Indira Gandhi National College, Ladwa(Dhanora) **Academic Session:** 2026-27**Class:** B.A.-I **Semester:** I

Months: August 2026 – November 2026

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
August	• Introducing Syllabus & Scheme of Examination • Introduction: Speech Sound, Phonetic Transcription, Phonemes, Vowels, Consonants, Stress and Syllable • Textual reading and detailed explanation of the story God Sees the Truth, But Waits” by Leo Tolstoy. Textual discussion of the story “The Model Millionaire” by Oscar Wilde. • Textual reading and detailed explanation of the story • “The Blind Dog” by R.K. Narayan	• Group Discussion • Practice of Speech Sounds • PPT Presentation on Speech Sounds • Interactive Sessions	Assignments/ Tests on Phonetic Transcription, Synonyms and Antonyms

September	- Textual reading and detailed explanation of the story "The Boy with a Catapult" by Bhisham Sahni. Textual discussion of the story "The Child" by Munshi Prem Chand. - Textual reading and detailed explanation of the story "Games at Twilight" by Anita Desai. - Textual reading and detailed explanation of the story "The Beloved Charioteer" by Shashi Deshpande.	- Group Discussion - Comprehension Exercises - Transcription Practice - Practice of Explanation of extracts from the stories with reference to context - Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on phonetic transcription.
October	- Textual reading and detailed explanation of the story "The Dog at Tithwal" by Saadat Hasan Manto. - Textual discussion of the story "Wasp's Nest" by Agatha Christie. - Textual reading and detailed explanation of the story "Sweat" by Zora Neale Hurston. - Textual reading and detailed explanation of the story "Once Upon a Time" by Nadine Gordimer.	- Group Discussion - Comprehension Exercises - Reading Practice - Vocabulary Exercises - Grammar Practice - Transcription Practice - Practice on Clauses - Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Phonetic.
November & December	Grammar Tenses and Usage Present Tense, Past Tense and Future Tense and their Usage Parts of Speech: Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection and Preposition	- Group Discussion - Comprehension Exercises - Reading Practice - Vocabulary Exercises - Grammar Practice - Transcription Practice - Verb Patterns & Suffixes and Prefixes Practice - Interactive Sessions - Doubt Sessions	Assignments/ Tests on the text based questions & exercises, Practice Tests on Tenses and Parts of Speech Revision Tests

Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT:ENGLISH

SUBJECT: ENGLISH

Nomenclature of the Paper: English Language and Communication Skills Level-I

Course Type: AEC-I

Course Code: B-23-AEC-I

Credit:2

Name of College: Indira Gandhi National College, Ladwa

Academic Session: 2025-26 Semester: I

Class: B.A.-I (Gp-4)

Months: August 2026– November 2026

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
August	• Theory and Types of Discussion: Different Theories of Communication, Communication Process, different models of Communication and Importance of Communication • Verbal Communication: The Basic forms of Communication (Oral Communication and Written Communication)	• Group Discussion on Theory and types of Communication. Discussion on Practical aspect of Communication. • Practice of Different forms of Basic Communication. • Practical Session of Communication	Assignments/ Tests on the text-based questions & exercises, Practice Tests on given and discussed topics.

September	• Non- Verbal Communication: Types of Non-Verbal Communication 1. Visual Method 2. Auditory Methods 3. Body Language • Workplace and Interpersonal communication: Formal and Informal Communication	• Group Discussion on Internal and External Communication • Practice of Non- Verbal Communication in the classroom.	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
October	• Self and Peer Introduction • Importance of Listening Skills, Types and Barriers: Definition, Tips to Become an Effective and Good Listener, Listening process, Difference Between a good and bad listener. • Various Types of Listening • Barriers and Gateways to Overcome the Barriers of Listening.	• Group Discussion on Self and Peer Introduction • Practice of Self and Peer Introduction in the classroom in different imaginative situation to learn the skills of Self and Peer introduction. • Doubt Clearing Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
November&December	• Note Taking Skills: Benefits of Note Taking, Tips for listening and Note-taking, Methods of Note-taking • Parts of speech: Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection and Preposition • Revision of Theoretical Concepts and Practice of Practical aspects of Communication Skills discussed.	• Group Discussion on Note-taking • Practice Sessions • Doubt Clearing Sessions • Practice and Doubt Clearing Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Note- taking and parts of Speech Revision Tests

Name of the Teacher: Dr. Rajesh Kumar

Associate Professor of English

Nomenclature of the Course: Literature and Language-I

Course Code: B23-ENG-103 Course Type: CC-M-1

Name of the College: Indira Gandhi National College, Ladwa

Academic Session:2026-2027

Class: B.A (first) Semester: I

Months: August 2026-December 2026

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be Given
August	• Introducing Syllabus & Scheme of Examination • Introduction: Poetry and prose as Genre • Important Poetic Forms: Sonnet, Lyric, Ode, Elegy, • Dramatic Monologue, Free Verse. Poetic Devices: Rhythm and Rhyme, Alliteration, Simile, Metaphor, Personification, Hyperbole, Allusion, Irony, Imagery	• Group Discussion • Group Discussion • Comprehension Exercises • Reading Practice	Assignments/ Tests on Poetic Forms and Literary Devices
September	• Textual reading and detailed explanation of the poems • Rabindranath Tagore: “Leave this Chanting” • Rudyard Kipling: “If” • William Wordsworth: “The World is too Much with Us” • Karan Singh: “Adventurer” □ Vocabulary: Synonyms and Antonyms • Grammar: Non-finite Verbs and its kind: Infinitive and Gerund, Prepositions	• Vocabulary Exercises • Grammar Practice • Transcription Practice • Practice of Explanation of extracts from the poems with reference to context	Assignments/ Tests on the text based questions & exercises, Synonyms & Antonyms, Non-finite Verbs, Prepositions

October	• R. K. Narayan: 'Toasted English' • Charles Lamb: 'Dream Children: A Reverie' • Francis Bacon: 'Of Studies' • A. P. J. Abdul Kalam: 'Introduction' to Wings of Fire • Vocabulary: Synonyms and Antonyms. • Adverb, its kinds, formation and positions. • Grammar: Clauses & its Types, Noun Clauses and their functions, Adjectival / Relative Clauses & use of Relative • Pronouns and Adverbial Clauses and types with special focus on Conditional Clauses, Tense, type of tenses: structure and rules	• Group Discussion • Comprehension Exercises • Reading Practice • Vocabulary Exercises • Grammar Practice • Practice on Clauses	Assignments/ Tests on the text based questions & exercises, Practice Tests on Synonyms & Antonyms, Clauses and Its Types
November & December	• Tenses • Article • Subject — Verb Agreement • Preposition • Practice of Textual Exercises • Revision • Reading comprehension of poetry • Practice of Textual Exercises • Revision	• Group Discussion • Comprehension Exercises • Reading Practice • Vocabulary Exercises • Grammar Practice • Doubt Sessions • Group Discussion • Comprehension Exercises • Reading Practice	Assignments/ Tests on the text based questions & exercises, Practice Tests on textual Revision Tests Assignments/ Tests on the text based questions & exercises,

Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT:ENGLISH

Nomenclature of the Course: Fragrances: Introduction to Prose and Basic Comprehension

Course Type: CC-2 MCC-2

Course Code: B23-ENG-102

Credit; 4

Name of College: Indira Gandhi National College, Ladwa(Dhanora) **Academic Session:** 2026-27 **Class:** B.A.-I **Semester:** II

Months: January 2027 – May 2027

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
January	- Textual reading and detailed explanation of the essay “Of Studies” by Francis Bacon. Textual discussion of the essay “dream Children: A Reverie” by Charles Lamb. - Textual reading and detailed explanation of the essay “Tolerance” by E.M. Forster	- Group Discussion - Practice of Speech Sounds - PPT Presentation on Speech Sounds - Interactive Sessions	Assignments/ Tests on Phonetic Transcription, Synonyms and Antonyms
February	Textual reading and detailed explanation of the essay “Gandhi and the western World” by Louis Fischer. Textual discussion of the essay “Public Transportation in London and Delhi” by Nirad C. Chaudhary. Textual reading and detailed explanation of the essay “My Educational outlook” by R.K. Narayan. Textual reading and detailed explanation of the essay “Water: The Elixir of Life” by C.V. Raman.	- Group Discussion - Comprehension Exercises - Transcription Practice - Practice of Explanation of extracts from the stories with reference to context - Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on phonetic transcription.

March	Textual reading and detailed explanation of the essay “Great Books Born out of Great minds” by A.P.J. Abdul Kalam\Textual discussion of the essay “Female Orators” by Joseph Addison. Textual reading and detailed explanation of the essay “The Gandhian Outlook” by S. Radhakrishnan.	- Group Discussion - Comprehension Exercises - Reading Practice - Vocabulary Exercises - Grammar Practice - Transcription Practice - Practice on Clauses - Interactive Sessions	Assignments/ Tests on the text based questions & exercises, Practice Tests on Phonetic .
April & May	Grammar Tenses and Usage Present Tense, Past Tense and Future Tense and their Usage Parts of Speech: Noun, Pronoun, Adjective, Verb, Adverb, Conjunction, Interjection and Preposition	- Group Discussion - Comprehension Exercises - Reading Practice - Vocabulary Exercises - Grammar Practice - Transcription Practice - Verb Patterns & Suffixes and Prefixes Practice - Interactive Sessions - Doubt Sessions	Assignments/ Tests on the text based questions & exercises, Practice Tests on Tenses and Parts of Speech Revision Tests

Name of the Teacher: Dr. Rajesh Kumar

Associate Professor of English

Nomenclature of the Course: Literature and Language-II

Course Code: B23-ENG-103 Course Type: CC-M-II

Name of the College: Indira Gandhi National College, Ladwa
Session:2026-2027

Academic

Class: B.A (first) Semester: I
August 2026-December 2026

Months:

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be Given
January	• Introducing Syllabus & Scheme of Examination • Introduction: Essays and Short story as Genre • Textual reading and detailed explanation of the essay “Good Manners” by J.C. Hill, “On the Whims of Lottery Adventures” by Joseph Addison, “Playing the English Gentleman” by M.K. Gandhi and “Why We Travel” by Pico Iyer	• Group Discussion • Group Discussion • Comprehension Exercises • Reading Practice	Assignments/ Tests on the text based questions & exercises.

February	Textual reading and detailed explanation of the Short Stories “The King and the Tree- Goddess” by Ruskin Bond, “The Beloved Charioteer” by Sashi Deshpande, “Pigeon at Daybreak” by Anita Desai and “The Child” by Munshi Prem Chand	- Text based Question Answer - Practice of Explanation of extracts from the poems with reference to context	Assignments/ Tests on the text based questions & exercises.
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March	- Paragraph - Letter Writing : Letter to the Editor	- Group Discussion - Comprehension Exercises - Reading Practice - Vocabulary Exercises - Grammar Practice - Practice on Paragraph and Letter writing	Assignments/ Tests on the text based questions & exercises, Practice Tests.
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April & May	•Pair of Words •Voice •Narration •Practice of Textual Exercises - Revision •Reading comprehension of poetry - Practice of Textual Exercises - Revision	•Group Discussion •Comprehension Exercises • Reading Practice • Vocabulary Exercises • Grammar Practice • Doubt Sessions • Group Discussion • Reading Practice □ Grammar Practice □ Doubt Sessions	Assignments/ Tests on the text based questions & exercises, Practice Tests on textual Revision Tests Assignments/ Tests on the text based questions & exercises,
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Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT:ENGLISH

Nomenclature of Course: Creative Writing

Course Type: SEC-2

Course Code: B23-ENG-216

Credit; 4

Name of College: Indira Gandhi National College, Ladwa(Dhanora)

Academic Session: 2026-27

Class: B.A., B. Com&B.Sc.-I **Semester:** II

Months: January 2027 to May 2027

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
January	• Introducing Syllabus & Scheme of Examination • Introduction to Creative Writing: Definition, Meaning, Aspects and Characteristics of Creative Writing. • The Process of Creative Writing • Types of Creative Writing • Benefits of Creative Writing • Impact of Creative Writing on grades and Writing skills of students.	Group Discussion and Interaction.	Assignments/ Tests on the text-based questions & exercises.
February	• Detailed discussion on Genre of Creative Writing: Definition, Meaning and Types of different genres in Creative Writing: Fiction Writing, Poetry, Drama and Playwriting, Journal and Diaries, Screen writing and Experiential Writing. • Pros & Cons of Switching genres • Creative Writing: Plot, Setting, Character, Dialogue and Point of View.	Group Discussion and Creative Writings Concept practically.	Assignments/Tests on Comprehension Exercises, Practice Tests on Genres of Creative Writing.

March	• Literary Devices in Creative Writing: Definition & Meaning of Creative Writing, Role of literary devices in literature, discussion on common literary devices used in Creative Writing. Influence of literary devices on Writing and the effect of literary devices on readers. • Introduction to Fiction: Short Story Novel, Novella Science Fiction, Mystery, Historical, Thriller, Realistic, Romance, Fantasy Fiction and Horror. Detailed discussion on Impact of Fiction on Society.	Group Discussion Comprehension and Practice Test	Assignments/ Tests on the text-based questions & exercises, Practice Tests.
April	• Introduction to Biography Writing: Definition, Function, Purpose and process of Biography Writing. • Autobiography: Definition, Difference between Autobiography and Biography, Types of Autobiographies, The Function of Autobiography, Essential Elements of Autobiography. • Memoir in Creative Writing: Difference between Memoir and Autobiography. and Personal Narratives. Travelogue. Script Writing: Script Writing Format, Tips for Effective Scriptwriting, Journalism Writing: Principles of Journalism Writing. Types of Journalistic Writing, Journalistic Writing Style & Types of Media Writing	Group Discussion Comprehension and Practice Test.	Class Quiz

Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT: ENGLISH

Nomenclature of the Paper: English Language and Communication Skills Level-II

Course Type: AEC-2

Course Code: B-23-AEC-2

Credit:2

Name of College: Indira Gandhi National College, Ladwa(Dhanora)

Academic Session: 2026-27**Semester:II**

Class: B. Com-II(Gp I &II)

Months: January 2027– May 2027

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
January	• Sound in English Language: Phonetics Symbols (Vowels and Consonants) and their understanding through a dictionary (Oxford Advanced Learner's Dictionary) • Phonetic Transcription of one or two syllabic words in English	• Group Discussion on Phonetics, Vowel & Consonants. Discussion about Manner of articulation and Place of Articulation etc. • Practice of sound Articulation • Drill Session of phonetic Transcription and Pronunciation.	Assignments/ Tests on the text-based questions & exercises, Practice Tests on given and discussed topics.

February	• Speaking Skills: Developing Fluency in Speaking skills, The Essential Techniques for Enhancing Speaking skills, Tips to Boost Confidence and Fluency in speaking, Para Language and Tone groups. • Speech making: Planning, Practicing, Presenting. • Role of Power points and Visual aids in Oral Presentations Expository Speech, Augmentative Speech Dialogue, Role Plays and Group discussions	• Group Discussion on Internal and External Communication • Practice of Non- Verbal Communication in the classroom.	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
March	• Proper Use of Punctuation and Capitalization: Usage of Punctuation Marks. • Introduction to Tenses: Present Tense and Its Usages	• Group Discussion on Self and Peer Introduction • Practice of Self and Peer Introduction in the classroom in different imaginative situation to learn the skills of Self and Peer introduction. • Doubt Clearing Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
April&May	• Past Tense and its Usages • Future Tense and its usages Revision of Theoretical Concepts and Practice of Practical aspects of Communication Skills discussed.	• Practice and Doubt Clearing Sessions	Mock Tests and Mock Practice session

Name: Dr. Rajesh Kumar
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SUBJECT: ENGLISH

Nomenclature of the Paper: English Language and Communication Skills Level-I

Course Type: AEC-3

Course Code: B-23-AEC-3 Credit:2

Name of College: Indira Gandhi National College, Ladwa(Dhanora)

Academic Session: 2026-27 Semester: III

Class: B.Com.-II(Gp I&II)

Months: August,2026 to November 2026

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
August	Cloze Test/reading: Introduction, types, uses and importance of Cloze Test/ Reading. Summarization, Comprehension & Paraphrasing.	• Group Discussion on Theory and types of Cloze Reading. Discussion on Practical aspect of Comprehension. • Practice of Different forms of Comprehensions. • Practical Session of summarizing and Paraphrasing.	Assignments/ Tests on the text-based questions & exercises, Practice Tests on given and discussed topics.

September	• Interview Skills • Presentation Skills • Seminar Skills • Data Interpretation Bar Graph, Pie Chart, Tree Diagram	• Group Discussion on Seminar Skills and Data Interpretation • Practice of Interviews and Presentation	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
October	• Vocabulary: Introduction, Definition, Importance of Vocabulary. Homonyms Homophones Rearranging jumbled sentences	• Group Discussion on Self and Peer Introduction • Practice of Self and Peer Introduction in the classroom in different imaginative situation to learn the skills of Self and Peer introduction. • Doubt Clearing Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
November&December	• Tenses: Present tense, Past Tense & Future Tense • Common Errors in the Use of English: Noun Pronoun Articles Revision of Theoretical Concepts and Practice of Practical aspects of Communication Skills discussed.	• Group Discussion on Tenses and usages. • Practice Sessions • Doubt Clearing Sessions • Practice and Doubt Clearing Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Note- taking and parts of Speech Revision Tests

Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT: ENGLISH

Nomenclature of the Paper: English Language and Communication Skills Level-IV

Course Type: AEC-4

Course Code: B-23-AEC-4

Credit:2

Name of College: Indira Gandhi National College, Ladwa (Dhanora)

Academic Session: 2026-27**Semester:IV**

Class: B. Com.-II

Months: January 2027– Mat 2027

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
January	• Vocabulary Building: Synonyms, Antonyms, Homonyms, Homophones, Paronyms, One Word Substitution, Phrasal verbs and Developing Technical Vocabulary • Word formation: Understanding word roots, Prefixes and suffixes:	• Group Discussion on technique of Vocabulary Building. • Drill Session of word formation.	Assignments/ Tests on the text-based questions & exercises, Practice Tests on given and discussed topics.

February	• Types of Sentences and Transformation of Sentences: Definition & Meaning of the Sentence. Basic parts of the sentence. Types of sentences on the basis of meaning and structures. Conversion of sentences from one type of sentence to another type of sentence.	• Group Discussion on Internal and External Communication • Practice of Non- Verbal Communication in the classroom.	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
March	• Public Speech: Introduction and types of Speeches. Types of Speeches according to the purpose, delivery and special occasion. • Tips to Write a Good Speech • Persuasion Techniques • Aspects of Conversation	• Group Discussion on Self and Peer Introduction • Practice of Self and Peer Introduction in the classroom in different imaginative situation to learn the skills of Self and Peer introduction. • Doubt Clearing Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on the given topics.
April&May	• Paragraph Writing: Coherence and Unity, Features of good paragraph writing. • Transition Words: Introduction to Transition words and Phrases. Contextual Vocabulary, Types of Contextual Vocabulary. Strategies for Improving Contextual Vocabulary.	• Practice Session • Doubt Clearing Sessions	Mock Tests and Mock Practice session

Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT:ENGLISH

Nomenclature of the Course: Fragrances: Introduction to Short Novel and Advanced Grammar

Course Type: CC-5 MCC-9

Course Code: B23-ENG-501

Credit: 4

Name of College: Indira Gandhi National College, Ladwa(Dhanora)**Academic Session:** 2026-27**Class:** B.A.-III **Semester:** V

Months: August 2026– November 2026

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
August	• Introducing Syllabus & Scheme of Examination • Introduction to Short Novel • Textual Reading and detailed explanation of the novel Animal Farm by George Orwell. Detailed discussion on the various aspects of novel	• Group Discussion • Practice of Speech Sounds • PPT Presentation on Speech Sounds • Interactive Sessions	Assignments/ Tests on Phonetic Transcription, Synonyms and Antonyms
September	• Textual reading and detailed explanation of the Novel <i>Mice and Men</i> by John Steinbeck • Textual Reading and detailed explanation of the novel Animal Farm by George Orwell. Detailed discussion on the various aspects of novel	• Group Discussion • Comprehension Exercises • Transcription Practice • Practice of Explanation of extracts from the stories with reference to context • Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on phonetic transcription.

October	• Grammar • Common Errors of Verbs and Prepositions	• Group Discussion • Comprehension Exercises • Reading Practice • Vocabulary Exercises • Grammar Practice • Transcription Practice • Practice on Clauses • Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Phonetic.
November&December	• Grammar • Clauses: Noun Clause, Adverb Clause & Adjective Clause • Sentences: Simple, Compound & Complex Sentences	• Group Discussion • Comprehension Exercises • Reading Practice • Vocabulary Exercises • Grammar Practice • Transcription Practice • Verb Patterns & Suffixes and Prefixes Practice • Interactive Sessions • Doubt Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Tenses and Parts of Speech Revision Tests

Name: Dr. Rajesh Kumar
Associate Professor of English

SUBJECT:ENGLISH

Nomenclature of the Course: Fragrances: Introduction to Life Writing and Advanced Composition

Course Type: CC-6MCC-11

Course Code: B23-ENG-601

Credit; 4

Name of College: Indira Gandhi National College, Ladwa(Dhanora)

Academic Session: 2026-27

B.A.-III Semester: VI

Months: January 2027 – May 2027

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
January	• Introduction to Life Writing and Paramahansa Yogananda. Detailed discussion and introduction of Autobiography of a Yogi. Textual reading and detailed explanation of the Chapter I “My Parents and Early Life” and the Chapter 2 “My Brother Ananta and the Swami Pranabananda”, the Chapter 2 “My Brother Ananta and the Swami Pranabananda”,	• Group Discussion • Interactive Sessions	Assignments/ Tests on Textual Exercises
February	• Textual reading and detailed explanation of The Chapter 3 “The Saint with Two Bodies”, Chapter 4“My Mother’s Death and the Mystical Amulet”, Chapter 5“A Perfume Saint Performs His Wonders”& Chapter 6“The Tiger Swami”. • Note Making i. Features of good Note Making ii. Important rules of Note Making iii. Steps for Note Making	• Group Discussion • Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Phonetic Transcription.

March	• Introduction to Dr. A.P.J Abdul Kalam and his book “Preparing for Success” in Forge Your Future. Textual reading and detailed explanation of the Chapter 1 “Believe in Yourself”, Chapter 2 “The Power of Dreams”, Chapter 3, “Navigating Time” Chapter 4 “Overcoming Failures” Chapter5, “Attributes of Courage”, Chapter 6 “Indomitable Spirit”, Chapter 7 “Qualities of an Unstoppable Person”& Chapter 8 “Inshallha”. • Book Review i. Definition, Need and Understanding of Book Review. ii. Important points for Book review. iii. Dos and Don’ts in a good Book review.	• Group Discussion • Comprehension Exercises • Reading Practice • Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Note Making and Book Review
April& May	• Textual reading and detailed explanation chapter 9 “Who is In-charge”, Chapter 10 “You are Unique” and Chapter 11 “Wings of Fire”. • Essay Writing • Dialogue Writing	• Group Discussion • Interactive Sessions • Doubt Sessions& Revision	Practice Tests on Essay Writing and Dialogue Writing Revision Tests