

Name: Prof. Harneet Kaur

SUMMARY OF LESSON PLANS OF COLLEGE FACULTY

SUBJECT: ENGLISH

Textbook Prescribed: Reading a Novel: *Kanthapura* & An Exercise in Language Use

Name of College: I.G.N. College, Ladwa **Academic Session:** 2018-19 **Class:** B.A.-III Semester: V **Months:** July – November 2018

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
July	<ul style="list-style-type: none">• Introduction : Novel as a genre• Novel & its Forms : Picaresque, Novel of Manners, Gothic, Science Fiction, Historical, Psychological & Regional• Glossary : Plot, Character, Characterization, Symbol, Canon, Postcolonialism, Demilitarization, Myth, Sthala-purana, Satyagrahi, Personification, Harikatha, Monologue, Technique of Antithesis, Mother, Extra- Homodiegetic Narrator, Pariah, Onomatopoeia, Narrative, Swaraj, False Consciousness, Eurocentricism .• Present Tense : Indefinite, Continuous, Perfect, Perfect Continuous Tense	<ul style="list-style-type: none">• Group Discussion• Practice of Tenses	Practice Tests on Novel and it's Forms, Glossary, Present Tense
August	<ul style="list-style-type: none">• Indian English Novel• Raja Rao's <i>Kanthapura</i>: An Introduction• Plot in brief• Textual reading and detailed explanation of the chapters of <i>Kanthapura</i> : Chapters 1-6• Past Tense : Indefinite, Continuous, Perfect, Perfect Continuous Tense• Future Tense : Indefinite, Continuous, Perfect, Perfect Continuous Tense	<ul style="list-style-type: none">• Practice of Tenses• Reading Practice• Comprehension Passages Practice• Group Discussion	Assignments/ Tests on the text based questions, passages for comprehension, explanation with reference to context

September	<ul style="list-style-type: none"> • Textual reading and detailed explanation of chapters 6-13 • Explanation with reference to the context • Sentence and Its Types: Simple, Compound & Complex • Paragraph Writing • Transitional Phrases 	<ul style="list-style-type: none"> • Reading Practice • Comprehension Passages Practice • Sentence Practice • Interactive Sessions 	Assignments/ Tests on the text based questions, passages for comprehension, explanation with reference to context Sentence and Its Types: Simple, Compound & Complex
October	<ul style="list-style-type: none"> • Textual Reading and detailed explanation of Chapters 14-19 • Essay Type Answers : Theme of the Novel, Character-Sketches, Hero of the novel, <i>Kanthapura</i> as a Gandhian Novel, as a novel of Freedom Movement, Use of Mythical Framework, <i>Kanthapura</i> as a typical Indian village, Caste as the root cause • Phonemic Transcription • Intonation 	<ul style="list-style-type: none"> • Documentary on the novel <i>Kanthapura</i> • Interactive Sessions • Group Discussion • PPT Presentation on Speech Sounds 	Assignments/ Tests on the text based questions, Transitional Phrases,, Essay Type Answers, Phonemic Transcription & Intonation
November	Revision.	Doubt Sessions	Revision Tests