**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Interpreting A Play: The Merchant of Venice & Developing Composition Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2021-22 **Class:** B.A.-III **Semester:** VI  **Months:** April – July 2022

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
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| **April** | * Introducing Syllabus & Scheme of Examination
* Introduction : Drama as a genre
* The Basic Elements of Theatre: The Text, Performance, Audience, Reception, Convention, Dialogue. Stagecraft, Rhythm, Tone and Style
* The Aristotelian Poetics: Elements of Tragedy
* The Origin and Growth of English Drama
* Growth of Elizabethan Theatre
* Types of Drama
* Introducing the playwright William Shakespeare
* Brief summary of the play: The Merchant of Venice
* One word substitution
* Scene wise Textual reading and detailed explanation of Act I
 | * Group Discussion
* Vocabulary Exercise
* Reading Practice
* Listening Practice
* Comprehension Exercises
 | Practice Tests on One Word Substitution, Reference to the context and explanation |
| **May** | * Scene wise Textual reading and detailed explanation of Act II, III and IV
* Précis Writing
* Business and Official Letters
 | * Group Discussion
* Comprehension Exercises
* Vocabulary Improvement
* Listening Practice
* Reading Practice
* Précis Exercises
* Composition Skill Development
* Writing Practice
 | Assignments/ Tests on Précis Writing, One word substitution, Reference to the context and explanation |
| **June** | * Scene wise Textual reading and detailed explanation of Act V
* Discussion on different aspects of the Play and characters of the play.
* E-mail
* Circular
* Memo
* RTI
 | * Group Discussion
* Comprehension Exercises
* Listening Practice
* Reading Practice
* Vocabulary Improvement
* Composition Skill Development
* Writing Practice
 | Assignments/ Tests on the text based questions & composition exercises, Reference to the context and explanation |
| **July** | * Revision & Practice.
 | * Doubt Sessions
 | Revision Tests |

**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Centre Stage: A Textbook of Plays and Language Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2021-22 **Class:** B.A.-II **Semester:** IV **Months:** April – July 2022

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  **April** | * Introducing Syllabus & Scheme of Examination
* Introduction to Text: Drama/Play as a Genre Textual reading and critical analysis of “The Envoy” by Bhasa, “The Swan Song” by Anton Chekhov
* Comprehension Exercises
* Vocabulary: Synonyms and Antonyms
* Extended Language Skills :Translation
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Translation and Re translation Practice
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on Phonetic Transcription, Translation exercises |
| **May** | * Textual reading and critical analysis of “The Monkey’s Paw” by W.W. Jacob, “ Before Breakfast” by Eugene O’Neill
* Comprehensive Exercises
* Vocabulary: Synonyms and Antonyms
* Phonetic Transcription
* Syllable and Syllabic Structure
* Stress, word stress, intonation
* Extended Language Skills : Dialogue Writing, Writing E-mails and Resume Writing
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Dialogue Writing Practice
* Recapitulation of Speech Sounds
* PPT Presentation on Speech Sounds
* Practice of Speech Sounds, Syllable & word stress
* Transcription Practice
* Practical sessions on E-mail formats on computer/Laptop
 | Assignments/Tests on Comprehension Exercises, Practice Tests on phonetic transcription, Synonyms & Antonyms, Make Sentences, Dialogue writing exercises, E-mails and Resume Writing  |
| **June** | * Textual reading and critical analysis of “The Sleepwalkers” by Nissim Ezekiel
* Comprehensive Excercises
* Vocabulary: Synonyms and Antonyms
* Phonetic Transcription
* Extended Language Skills :Writing Book Reviews
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Transcription Practice
* Practice on Extended Language Skills
* Practice of Explanation of extracts from the plays with reference to context
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on Phonetic Transcriptions, Synonyms & Antonyms, Make Sentences, Book reviews;Intra Class Quiz |
| **July** | * Practice of Textual Exercises
* Revision
 | * Doubt Sessions
 | Revision Tests |