**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Interpreting A Play: The Merchant of Venice & Developing Composition Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2021-22 **Class:** B.A.-III **Semester:** VI  **Months:** April – July 2022

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
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| **April** | * Introducing Syllabus & Scheme of Examination * Introduction : Drama as a genre * The Basic Elements of Theatre: The Text, Performance, Audience, Reception, Convention, Dialogue. Stagecraft, Rhythm, Tone and Style * The Aristotelian Poetics: Elements of Tragedy * The Origin and Growth of English Drama * Growth of Elizabethan Theatre * Types of Drama * Introducing the playwright William Shakespeare * Brief summary of the play: The Merchant of Venice * One word substitution * Scene wise Textual reading and detailed explanation of Act I | * Group Discussion * Vocabulary Exercise * Reading Practice * Listening Practice * Comprehension Exercises | Practice Tests on One Word Substitution, Reference to the context and explanation |
| **May** | * Scene wise Textual reading and detailed explanation of Act II, III and IV * Précis Writing * Business and Official Letters | * Group Discussion * Comprehension Exercises * Vocabulary Improvement * Listening Practice * Reading Practice * Précis Exercises * Composition Skill Development * Writing Practice | Assignments/ Tests on Précis Writing, One word substitution, Reference to the context and explanation |
| **June** | * Scene wise Textual reading and detailed explanation of Act V * Discussion on different aspects of the Play and characters of the play. * E-mail * Circular * Memo * RTI | * Group Discussion * Comprehension Exercises * Listening Practice * Reading Practice * Vocabulary Improvement * Composition Skill Development * Writing Practice | Assignments/ Tests on the text based questions & composition exercises, Reference to the context and explanation |
| **July** | * Revision & Practice. | * Doubt Sessions | Revision Tests |

**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Centre Stage: A Textbook of Plays and Language Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2021-22 **Class:** B.A.-II **Semester:** IV **Months:** April – July 2022

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
| **April** | * Introducing Syllabus & Scheme of Examination * Introduction to Text: Drama/Play as a Genre Textual reading and critical analysis of “The Envoy” by Bhasa, “The Swan Song” by Anton Chekhov * Comprehension Exercises * Vocabulary: Synonyms and Antonyms * Extended Language Skills :Translation | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Translation and Re translation Practice | Assignments/ Tests on the text based questions & exercises, Practice Tests on Phonetic Transcription,  Translation exercises |
| **May** | * Textual reading and critical analysis of “The Monkey’s Paw” by W.W. Jacob, “ Before Breakfast” by Eugene O’Neill * Comprehensive Exercises * Vocabulary: Synonyms and Antonyms * Phonetic Transcription * Syllable and Syllabic Structure * Stress, word stress, intonation * Extended Language Skills : Dialogue Writing, Writing E-mails and Resume Writing | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Dialogue Writing Practice * Recapitulation of Speech Sounds * PPT Presentation on Speech Sounds * Practice of Speech Sounds, Syllable & word stress * Transcription Practice * Practical sessions on E-mail formats on computer/Laptop | Assignments/Tests on Comprehension Exercises, Practice Tests on phonetic transcription,  Synonyms & Antonyms, Make Sentences, Dialogue writing exercises, E-mails and Resume Writing |
| **June** | * Textual reading and critical analysis of “The Sleepwalkers” by Nissim Ezekiel * Comprehensive Excercises * Vocabulary: Synonyms and Antonyms * Phonetic Transcription * Extended Language Skills :Writing Book Reviews | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Transcription Practice * Practice on Extended Language Skills * Practice of Explanation of extracts from the plays with reference to context | Assignments/ Tests on the text based questions & exercises,  Practice Tests on Phonetic  Transcriptions, Synonyms & Antonyms, Make Sentences, Book reviews;  Intra Class Quiz |
| **July** | * Practice of Textual Exercises * Revision | * Doubt Sessions | Revision Tests |