**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Interpreting A Play: The Merchant of Venice & Developing Composition Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2022-23 **Class:** B.A.-III **Semester:** VI  **Months:** Feb – May 2023

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  |  |  |  |
| **Feb** | * Introducing Syllabus & Scheme of Examination * Précis Writing * One word substitution * Introduction: Drama as a genre * The Basic Elements of Theatre: The Text, Performance, Audience, Reception, Convention, Dialogue. Stagecraft, Rhythm, Tone and Style * The Aristotelian Poetics: Elements of Tragedy * The Origin and Growth of English Drama * Growth of Elizabethan Theatre * Types of Drama * Introducing the playwright William Shakespeare * Brief summary of the play: The Merchant of Venice * Scene wise Textual reading and detailed explanation of Act I | * Group Discussion * Précis Exercises * Vocabulary Exercise * Reading Practice * Listening Practice * Comprehension Exercises | Assignments/ Practice Tests on Précis Writing, One Word Substitution, Reference to the context and explanation |
| **Mar** | * Scene wise Textual reading and detailed explanation of Act I (Continued) & II * One word substitution (Continued) * Business and Official Letters * E-mail Writing | * Group Discussion * Comprehension Exercises * Vocabulary Improvement * Listening Practice * Reading Practice * Composition Skill Development * Writing Practice | Assignments/ Tests on Précis Writing, One word substitution, composition exercises, Reference to the context and explanation |
| **Apr** | * Scene wise Textual reading and detailed explanation of Act III & IV * Circular * Memo * RTI | * Group Discussion * Comprehension Exercises * Listening Practice * Reading Practice * Vocabulary Improvement * Composition Skill Development * Writing Practice | Assignments/ Tests on the text-based questions & composition exercises, Reference to the context and explanation |
| **May** | * Scene wise Textual reading and detailed explanation of Act V * Discussion on different aspects of the Play and characters of the play. * Revision & Practice. | * Group Discussion * Comprehension Exercises * Listening Practice * Reading Practice * Vocabulary Improvement * Writing Practice * Doubt Sessions | Revision Tests on the text-based questions & composition exercises, Reference to the context and explanation |



**Harneet Kaur**

**Asstt Professor**

**Dept of English**

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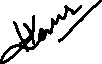
**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Centre Stage: A Textbook of Plays and Language Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2022-23 **Class:** B.A.-II **Semester:** IV **Months:** Feb – May 2023

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| --- | --- | --- | --- |
| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
| **Feb** | * Introducing Syllabus & Scheme of Examination * Extended Language Skills: Translation * Introduction to Text: Drama/Play as a Genre Textual reading and critical analysis of “The Envoy” by Bhasa * Comprehension Exercises * Vocabulary: Synonyms and Antonyms | * Group Discussion * Practice on Tenses * Translation and Re translation Practice * Comprehension Exercises * Reading Practice * Vocabulary Exercises | Practice tests on Tenses, Translation & Re translation exercises, text-based questions & exercises, Phonetic Transcription |
| **Mar** | * Textual reading and critical analysis of “The Swan Song” by Anton Chekhov and “The Monkey’s Paw” by W.W. Jacobs * Comprehensive Exercises * Vocabulary: Synonyms and Antonyms * Phonetic Transcription * Syllable and Syllabic Structure * Stress, word stress, intonation * Extended Language Skills: Dialogue Writing, Writing E-mails | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Dialogue Writing Practice * Recapitulation of Speech Sounds * PPT Presentation on Speech Sounds * Practice of Speech Sounds, Syllable & word stress * Transcription Practice * Practical sessions on E-mail formats on computer/Laptop | Assignments/Tests on Comprehension Exercises, Practice Tests on phonetic transcription,  Synonyms & Antonyms, Make Sentences, Dialogue writing exercises, E-mail Writing |
| **April** | * Textual reading and critical analysis of “Before Breakfast” by Eugene O’Neill and “The Sleepwalkers” by Nissim Ezekiel * Comprehensive Exercises * Vocabulary: Synonyms and Antonyms * Phonetic Transcription * Extended Language Skills: Writing Resume Writing | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Transcription Practice * Practice on Extended Language Skills * Practice of Explanation of extracts from the plays with reference to context | Assignments/ Tests on the text-based questions & exercises,  Practice Tests on Phonetic  Transcriptions, Synonyms & Antonyms, Resume Writing, Make Sentences, |
| **May** | * Extended Language Skills: Writing Book Reviews Comprehensive Exercises * Vocabulary: Synonyms and Antonyms * Phonetic Transcription * Practice of Textual Exercises * Revision | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Transcription Practice * Practice on Extended Language Skills * Practice of Explanation of extracts from the plays with reference to context * Doubt Sessions | Assignments/ Tests on the text-based questions & exercises,  Practice Tests on Phonetic  Transcriptions, Synonyms & Antonyms, Book reviews  Intra Class Quiz  Revision Tests |



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