**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Interpreting A Play: The Merchant of Venice & Developing Composition Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2022-23 **Class:** B.A.-III **Semester:** VI  **Months:** Feb – May 2023

|  |  |  |  |
| --- | --- | --- | --- |
| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  |  |  |  |
| **Feb** | * Introducing Syllabus & Scheme of Examination
* Précis Writing
* One word substitution
* Introduction: Drama as a genre
* The Basic Elements of Theatre: The Text, Performance, Audience, Reception, Convention, Dialogue. Stagecraft, Rhythm, Tone and Style
* The Aristotelian Poetics: Elements of Tragedy
* The Origin and Growth of English Drama
* Growth of Elizabethan Theatre
* Types of Drama
* Introducing the playwright William Shakespeare
* Brief summary of the play: The Merchant of Venice
* Scene wise Textual reading and detailed explanation of Act I
 | * Group Discussion
* Précis Exercises
* Vocabulary Exercise
* Reading Practice
* Listening Practice
* Comprehension Exercises
 | Assignments/ Practice Tests on Précis Writing, One Word Substitution, Reference to the context and explanation |
| **Mar** | * Scene wise Textual reading and detailed explanation of Act I (Continued) & II
* One word substitution (Continued)
* Business and Official Letters
* E-mail Writing
 | * Group Discussion
* Comprehension Exercises
* Vocabulary Improvement
* Listening Practice
* Reading Practice
* Composition Skill Development
* Writing Practice
 | Assignments/ Tests on Précis Writing, One word substitution, composition exercises, Reference to the context and explanation |
| **Apr** | * Scene wise Textual reading and detailed explanation of Act III & IV
* Circular
* Memo
* RTI
 | * Group Discussion
* Comprehension Exercises
* Listening Practice
* Reading Practice
* Vocabulary Improvement
* Composition Skill Development
* Writing Practice
 | Assignments/ Tests on the text-based questions & composition exercises, Reference to the context and explanation |
| **May** | * Scene wise Textual reading and detailed explanation of Act V
* Discussion on different aspects of the Play and characters of the play.
* Revision & Practice.
 | * Group Discussion
* Comprehension Exercises
* Listening Practice
* Reading Practice
* Vocabulary Improvement
* Writing Practice
* Doubt Sessions
 | Revision Tests on the text-based questions & composition exercises, Reference to the context and explanation |

**Harneet Kaur**

**Asstt Professor**

**Dept of English**

**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Centre Stage: A Textbook of Plays and Language Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2022-23 **Class:** B.A.-II **Semester:** IV **Months:** Feb – May 2023

|  |  |  |  |
| --- | --- | --- | --- |
| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  **Feb** | * Introducing Syllabus & Scheme of Examination
* Extended Language Skills: Translation
* Introduction to Text: Drama/Play as a Genre Textual reading and critical analysis of “The Envoy” by Bhasa
* Comprehension Exercises
* Vocabulary: Synonyms and Antonyms
 | * Group Discussion
* Practice on Tenses
* Translation and Re translation Practice
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
 | Practice tests on Tenses, Translation & Re translation exercises, text-based questions & exercises, Phonetic Transcription |
| **Mar** | * Textual reading and critical analysis of “The Swan Song” by Anton Chekhov and “The Monkey’s Paw” by W.W. Jacobs
* Comprehensive Exercises
* Vocabulary: Synonyms and Antonyms
* Phonetic Transcription
* Syllable and Syllabic Structure
* Stress, word stress, intonation
* Extended Language Skills: Dialogue Writing, Writing E-mails
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Dialogue Writing Practice
* Recapitulation of Speech Sounds
* PPT Presentation on Speech Sounds
* Practice of Speech Sounds, Syllable & word stress
* Transcription Practice
* Practical sessions on E-mail formats on computer/Laptop
 | Assignments/Tests on Comprehension Exercises, Practice Tests on phonetic transcription, Synonyms & Antonyms, Make Sentences, Dialogue writing exercises, E-mail Writing  |
| **April** | * Textual reading and critical analysis of “Before Breakfast” by Eugene O’Neill and “The Sleepwalkers” by Nissim Ezekiel
* Comprehensive Exercises
* Vocabulary: Synonyms and Antonyms
* Phonetic Transcription
* Extended Language Skills: Writing Resume Writing
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Transcription Practice
* Practice on Extended Language Skills
* Practice of Explanation of extracts from the plays with reference to context
 | Assignments/ Tests on the text-based questions & exercises, Practice Tests on Phonetic Transcriptions, Synonyms & Antonyms, Resume Writing, Make Sentences,  |
| **May** | * Extended Language Skills: Writing Book Reviews Comprehensive Exercises
* Vocabulary: Synonyms and Antonyms
* Phonetic Transcription
* Practice of Textual Exercises
* Revision
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Transcription Practice
* Practice on Extended Language Skills
* Practice of Explanation of extracts from the plays with reference to context
* Doubt Sessions
 | Assignments/ Tests on the text-based questions & exercises, Practice Tests on Phonetic Transcriptions, Synonyms & Antonyms, Book reviewsIntra Class QuizRevision Tests |

**Harneet Kaur**

**Asstt Professor**

**Dept of English**