**Name: Prof. Harneet Kaur**

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Chronicles of Time

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.Sc.-I **Semester:** I  **Months:** July – November 2019

|  |  |  |  |
| --- | --- | --- | --- |
| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  |  |  |  |
| **July** | * Introducing Syllabus & Scheme of Examination * Introduction: Poetry as a Genre * Textual reading and detailed explanation of the poems “Let Me Not to the Marriage of True Minds” by William Shakespeare, “Death Be Not Proud” by John Donne. * Textual Exercises * Translation from Hindi to English | * Group Discussion on Poetic Form and Literary Devices of the Poems * Practice of Explanation of extracts from the poems with reference to context * Comprehension Exercises * Comprehension Passages * Translation Practice | Practice Tests on Comprehension Passages |
| **August** | * Textual reading and detailed explanation of the poems “On His Blindness” by John Milton, “The Retreat” by Henry Vaughan. “Shadwell” by John Dryden * Textual Exercises * Paragraph Writing * Common Phrasal Verbs | * Group Discussion on Poetic Form and Literary Devices of the Poems * Practice of Explanation of extracts from the poems with reference to context * Comprehension Exercises * Comprehension Passages * Translation Practice. | Assignments/ Tests on the text based questions & exercises,  Practice Tests on Translation, Paragraph Writing and Common Phrasal Verbs |
| **September** | * Textual reading and detailed explanation of the poems “Know Then Thyself” by Alexander Pope. “The Little Black Boy” by William Blake and “Three Years She Grew in Sun and Shower” by William Wordsworth * Textual Exercises * Prepositions * Common Errors | * Group Discussion on Poetic Form and Literary Devices of the Poems * Practice of Explanation of extracts from the poems with reference to context * Comprehension Exercises * Comprehension Passages * Translation Practice. | Assignments/ Tests on the text based questions & exercises,  Practice Tests on Prepositions and Phrasal Verbs |
| **October** | * Textual reading and detailed explanation of the poems “England in 1819” by P. B. Shelley and “Crossing the Bar” by Alfred Lord Tennyson * Textual Exercises * Common Errors | * Group Discussion on Poetic Form and Literary Devices of the Poems * Practice of Explanation of extracts from the poems with reference to context * Comprehension Exercises * Comprehension Passages * Translation Practice. | Assignments/ Tests on the text based questions & exercises,  Practice Tests on Common Errors |
| **November** | * Practice of Textual Exercises * Revision of Grammar Topics | * Doubt Sessions | Revision Tests |