Name: Prof. Harneet Kaur

SUMMARY OF LESSON PLANS OF COLLEGE FACULTY

SUBJECT: ENGLISH

Textbook Prescribed: Interpreting A Play: The Merchant of Venice & Developing Composition Skills

Name of College: I.G.N. College, Ladwa Academic Session: 2018-19 Class: B.A.-III Semester: VI Months: January – April 2019

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
January	 Introducing Syllabus & Scheme of Examination Introduction: Drama as a genre The Basic Elements of Theatre: The Text, Performance, Audience, Reception, Convention, Dialogue. Stagecraft, Rhythm, Tone and Style The Aristotelian Poetics: Elements of Tragedy The Origin and Growth of English Drama Growth of Elizabethan Theatre Types of Drama Introducing the playwright William Shakespeare Brief summary of the play: The Merchant of Venice One word substitution Précis Writing 	 Group Discussion Précis Exercises Vocabulary Exercise 	Practice Tests on One Word Substitution
February	 Scene wise Textual reading and detailed explanation of Act I, Act II and Act III Business and Official Letters 	 Group Discussion Comprehension Exercises Reading Practice Vocabulary Improvement Composition Skill Development 	Assignments/ Tests on Précis Writing, One word substitution, Reference to the context and explanation
March	 Scene wise Textual reading and detailed explanation Act IV and Act V Discussion on different aspects of the Play and characters of the play. 	 Group Discussion Comprehension Exercises Reading Practice Vocabulary Improvement 	Assignments/ Tests on the text based questions & composition exercises

	E-mailCircularMemoRTI	Composition Skill DevelopmentWriting Practice	
April	Revision & Practice.	Doubt Sessions	Revision Tests