

Lesson Plan

Name of the Associate Professor – **Dr. Sadhna Gupta**

Subject – **English**

Lesson Plan – 18 Weeks (January-April 2018)

Week	Date	Class B.A. I Sec – A (6 periods/week) Text : <i>Literature and Language II</i>	Class B.A. II Sec - A (9 periods/week)		Class B.A. (III) Sec-A (9 periods/week)	
			Text : <i>Centre Stage</i> (6 periods 1-6 days)	Extended Language Skills (3 periods 4-6 days)	Text : <i>The Merchant of Venice</i> (6 periods 1-6 days)	Developing Composition Skills (3 periods 1-3 days)
1	1-Jan	(i) Introducing Syllabus and Lesson Plan (ii) Short story as a genre	Introducing syllabus and Lesson Plan		Introducing Syllabus and Lesson Plan	One word substitution (Pages 161-168) - Pages 161-163
	2-Jan	Chapter I : “Pigeons at Daybreak” – Pages 1-7 (i) Summarizing (ii) Pages 1-2	One act play as a genre		Chapter I : “Introduction to Drama” – Pages 1-16 (i) Introduction to Drama (ii) Basic elements of Theatre	Pages 164-166
	3-Jan	Pages 3-4	Chapter I : “The Envoy” – Pages 15-24 (i) Introduction to the playwright and background of the play (ii) Pages 15-18		Aristotle’s <i>Poetics</i>	(i) Pages 167-168 (ii) Assignment to students
	4-Jan	Pages 5-7	Pages 19-22	Translation (Hindi to English) syntax	(i) The origin and growth of English Drama (ii) Growth of Elizabethan	

					Theatre	
	5-Jan	Discussion on one word, very short and essay type answers and assignments	Pages 23-24	Practice : Identifying sub., v., object, adverb and ordering in proper sequence	Types of Drama	
	6-Jan	Oral / Written Tests	Discussion : Very short and short answer type questions	Practice : Tense	Shakespeare : A Biographical Note	
	7-Jan	Sunday				
2	8-Jan	Phonetics	Long answer type questions		Assignment : Questions on Introduction to Drama	Presentation of Assignment by students
	9-Jan	Practice session on Phonetics	Explanation with reference to the context		Activity : Screening of some scenes from different types of Drama to be organized by students	Presentation of Assignment by students
	10-Jan	Vocabulary Exercise	Practice : Explanation with reference to context from the play		Introducing <i>The Merchant of Venice</i> (i) Background (ii) Plot in brief	Presentation of Assignment by students
	11-Jan	Practice session on Vocabulary Exercise	Vocabulary exercises – 2,3,4 from the text (Page 26)	Practice : Voice based sentences	Plot in detail	
	12-Jan	Grammar: Types of Sentence (Affirmative, Imperative, Exclamatory, Interrogative, Negative)	Spoken English (Pages 1-7)	Practice : Narration based sentences	Plot in detail	
	13-Jan	Practice Session : types of Sentence	Spoken English (Pages 8-14)	Practice : (i) Introductory “it” and “there”	Oral question / answer	

				(ii) “make”, “do”, “have” and “be” – different uses of verb		
	14-Jan	Sunday				
3	15-Jan	Grammar: Simple, Compound & Complex Sentences	Phonetic transcription with primary stress – Exercise 1 on page 26		Act I, Scene I : Paraphrasing, Explanation and critical analysis	Quiz : One word substitution
	16-Jan	Practice Session	More practice : Phonetic transcription with primary stress		Discussion : Short and long answer type questions and assignment	Précis
	17-Jan	Test on Grammar Topics	Class test on Phonetic transcription with primary stress		Practice : Explanation with reference to the context	Précis
	18-Jan	Guided Composition: Essay Writing How to develop an essay on a given topic	Written test on long answer type questions	Practice and assignments on Vocabulary	Act I, Scene II : Paraphrasing, Explanation and critical analysis	
	19-Jan	Discussion on Topic – “Cleanliness is next to Godliness”	Activity : Screening of the scene depicted in the play from similar movie / TV serial to be organized by the English Literary society	Class quiz test on Vocabulary	Discussion : Short and long answer type questions and assignment	
	20-Jan	Discussion on similar topics	Activity : Students enacting and delivering dialogues with expressions, proper pause and all other stage skills of acting	Practice with passage for translation and clarifying the errors made by students	Practice : Explanation with reference to the context	

	21-Jan	Sunday				
4	22-Jan	Vasant Panchami				
	23-Jan	Chapter II : "With the Photographer" – Pages 16-18 (i) Summarizing (ii) Pages 16-17	Chapter II : "The Swan Song" – Pages 30-36 (i) Intro about the play and playwright (ii) Pages 30-32		Act I, Scene III : Paraphrasing, Explanation and critical analysis	Précis
	24-Jan	Sir Chhotu Ram Jayanti				
	25-Jan	(i) Pages 18 Discussion – one word answers	Pages 33-36	Translation from English to Hindi	Discussion : Short and long answer type questions and assignment	
	26-Jan	Republic Day				
	27-Jan	(i) Very short answers (ii) Essay type answers	Very short and short answer type questions	Practice : Translation	Practice : Explanation with reference to the context	
	28-Jan	Sunday				
5	29-Jan	Oral / Written test on questions	Long answer type questions		Test : Questions	Précis
	30-Jan	Phonetics	Class test : Questions		Act II, Scene I : Paraphrasing, Explanation and critical analysis	Précis
	31-Jan	Guru Ravi Das Birthday				
	1-Feb	Practice : Phonetics	Practice : Explanation with reference to context	Dialogue – Writing (Pages 40-43)	Discussion : Short and long answer type questions and assignment	
	2-Feb	Vocabulary Exercise	Vocabulary exercises	Practice : developing dialogues related to a given situation	Practice : Explanation with reference to the context	
	3-Feb	Practice : Vocabulary	Test : Vocabulary	Practice	Act II, Scene II :	

					Paraphrasing, Explanation and critical analysis	
	4-Feb	Sunday				
6	5-Feb	Grammar : Auxiliaries	Practice : Phonetic transcription with primary stress		Discussion : Short and long answer type questions and assignment	Business / Official Letters
	6-Feb	Practice : Auxiliaries	Class quiz : Phonetic transcription with primary stress		Practice : Explanation with reference to the context	Business / Official Letters
	7-Feb	Test : Auxiliaries	Activity : Screening of the scene depicted in the play from similar movie / TV serial to be organized by the English Literary society		Act II, Scene III : Paraphrasing, Explanation and critical analysis	Business / Official Letters
	8-Feb	Guided Composition Basant Panchami – A cultural festival you have organized in your college	Chapter III : “The Monkey’s Paw” – Pages 44-71 (i) Introduction to the play and playwright (ii) Pages 44-48	Writing E-mails	Discussion : Short and long answer type questions and assignment	
	9-Feb	Discussion on similar topics	Pages 49-54	Activity : Taking students to the computer room to give first-hand experience through “do-it-yourself”	Practice : Explanation with reference to the context	
	10-Feb	Maharishi Dayanand Saraswati Jayanti				
	11-Feb	Sunday				
7	12-Feb	Chapter III : “The Journey” – Pages 26-	Pages 55-60		Act II, Scene IV : Paraphrasing,	Business / Official Letters

		31 (i) Summarizing (ii) Pages 26-27			Explanation and critical analysis	
	13-Feb	Maha Shivratri				
	14-Feb	Pages 28-29	Pages 61-65		Discussion : Short and long answer type questions and assignment	Business / Official Letters
	15-Feb	Pages 30-31	Pages 66-71	Practice : E-mail writing	Practice : Explanation with reference to the context	
	16-Feb	Discussion – one word and very short answers	Writing practice on very short and short answer type questions	Practice in the computer room	Act II, Scene V : Paraphrasing, Explanation and critical analysis	
	17-Feb	Discussion – Essay type answers	Discussion : Long answer type questions	Practice in the computer room	Discussion : Short and long answer type questions and assignment	
	18-Feb	Sunday				
8	19-Feb	Oral / Written tests on Questions	Class test : Questions		Practice : Explanation with reference to the context	Business / Official Letters
	20-Feb	Phonetics	Practice : Explanation with reference to context		Act II, Scene V : Paraphrasing, Explanation and critical analysis	Business / Official Letters
	21-Feb	Practice / test : Phonetics	Vocabulary exercises		Discussion : Short and long answer type questions and assignment	Business / Official Letters
	22-Feb	Vocabulary Exercise	Class quiz : Vocabulary	Test : E-mail writing	Practice : Explanation with reference to the context	

	23-Feb	Test : Vocabulary	Phonetic transcription with primary stress	Test : Translation	Act II, Scene VI : Paraphrasing, Explanation and critical analysis	
	24-Feb	Grammar : Modals	Class quiz : Phonetic transcription with primary stress	Test : Dialogue writing	Discussion : Short and long answer type questions and assignment	
	25-Feb	Sunday				
9	26-Feb	Modal Exercises	Activity : Screening of the play on LCD Projector to be organized by the English Literary society		Practice : Explanation with reference to the context	Business / Official Letters
	27-Feb	Oral / Written test	Activity : (i) Students enacting some extracts from the play in the class-room (ii) Assigning topics for test for Internal Assessment		Revision and Assignment of Topic for test	Business / Official Letters
	28-Feb	Holiday				
	1-Mar	Holiday				
	2-Mar	Holi				
	3-Mar	Holiday				
	4-Mar	Sunday				
	10	5-Mar	Test for Internal Assessment	Test for Internal Assessment		Test for Internal Assessment
6-Mar		Chapter IV : "The Refugee" – Pages 38-41	Chapter IV : "Before Breakfast" – Pages 81-89		Act II, Scene VII : Paraphrasing, Explanation and	E-mail

		(i) Summarizing (ii) Pages 38-39	(i) Introduction to the play and the playwright (ii) Pages 81-83		critical analysis	
	7-Mar	Pages 40-41	Pages 84-86		Discussion : Short and long answer type questions and assignment	E-mail
	8-Mar	Discussion : one word and very short answers	Pages 87-89	Resume writing (Pages 92-95)	Practice : Explanation with reference to the context	
	9-Mar	Essay type answers	Very short and short answer type questions	Practice : Resume writing	Act II, Scene VIII : Paraphrasing, Explanation and critical analysis	
	10-Mar	Test : Questions	Test : Very short and short answer type questions		Discussion : Short and long answer type questions and assignment	
	11-Mar	Sunday				
11	12-Mar	Practice : Phonetics	Long answer type questions		Practice : Explanation with reference to the context	Memo
	13-Mar	Class quiz on Phonetics	Test : Questions		Act II, Scene IX : Paraphrasing, Explanation and critical analysis	Memo
	14-Mar	Vocabulary Exercises	Practice : Explanation with reference to context		Discussion : Short and long answer type questions and assignment	Memo
	15-Mar	Test : Vocabulary	Vocabulary exercises	Test : Resume writing	Practice : Explanation with reference to the context	

	16-Mar	Grammar : Subject-Verb Agreement	Class Quiz : Vocabulary	Practice : Translation from English to Hindi	Test : Questions	
	17-Mar	Exercises on Subject-Verb Agreement	Practice : Phonetic transcription with primary stress	Practice : Translation from English to Hindi	Act III, Scene I : Paraphrasing, Explanation and critical analysis	
	18-Mar	Sunday				
12	19-Mar	Test : Subject-Verb Agreement	Test : Phonetic transcription		Discussion : Short and long answer type questions and assignment	Circular
	20-Mar	Guided Composition Topic : "Pen is Mightier than the Sword"	Activity : Screening of the play		Practice : Explanation with reference to the context	Circular
	21-Mar	Discussion/practice on similar type of Essays	Activity : Students enacting some extracts from the play		Act III, Scene II : Paraphrasing, Explanation and critical analysis	Circular
	22-Mar	Chapter V : "Bellows for the Bullock" – Pages 52-56 (i) Summarizing (ii) Pages 52-53	Chapter V : "The Sleepwalkers" – Pages 97-111 (i) Introduction to the play and the playwright (ii) Pages 97-100	Writing book reviews (Pages 115-118)	Discussion : Short and long answer type questions and assignment	
	23-Mar	Shaheedi Diwas				
	24-Mar	Pages 54-56	Pages 101-105	Practice : Writing book reviews	Practice : Explanation with reference to the context	
	25-Mar	Sunday				
13	26-Mar	Discussion on one word and very short answers	Pages 106-111		Act III, Scene III : Paraphrasing, Explanation and	RTI

					critical analysis	
	27-Mar	Discussion on Essay type answers	Very short and short answer type questions		Discussion : Short and long answer type questions and assignment	RTI
	28-Mar	Test on Questions	Long answer type questions		Practice : Explanation with reference to the context	RTI
	29-Mar	Mahavir Jayanti				
	30-Mar	Phonetics	Test / Quiz : Questions	Practice : Writing reviews	Act III, Scene IV : Paraphrasing, Explanation and critical analysis	
	31-Mar	Test : phonetics	Practice : Explanation with reference to context	Practice : Writing reviews	Discussion : Short and long answer type questions and assignment	
	1-Apr	Sunday				
14	2-Apr	Vocabulary	Vocabulary exercises		Practice : Explanation with reference to the context	Test
	3-Apr	Test : Vocabulary	Test / Quiz : Vocabulary		Act III, Scene V : Paraphrasing, Explanation and critical analysis	Screening of the movie based on <i>The Merchant of Venice</i> to be organized by the student organizers of the English Literary Society
	4-Apr	Grammar : Voice	Phonetic transcription exercises		Discussion : Short and long answer type questions and assignment	Inter-section quiz on the play
	5-Apr	Exercise : Voice	Test / Quiz : Phonetic transcription	Practice : Writing reviews	Practice : Explanation with reference to the	

					context	
	6-Apr	Exercise : Voice	Screening of the play on LCD	Practice : Writing reviews	Test : Questions	
	7-Apr	(i) Exercise : Voice (ii) Topic for assignment II for Internal Assessment	(iii) Enactment by students in the classroom (iv) Topic for assignment II for Internal Assessment	Test : Writing reviews	(i) Act IV, Scene I : Paraphrasing, Explanation and critical analysis (ii) Topic for assignment II for Internal Assessment	
	8-Apr	Sunday				
15	9-Apr	Test : Voice	Revision : Chapter I		Discussion : Short and long answer type questions and assignment	Test : One word substitutes
	10-Apr	Guided Composition Topic : "An Eventful Cricket Match"	Revision : Chapter II		Practice : Explanation with reference to the context	Test : Letter writing
	11-Apr	Discussion on similar topics	Revision : Chapter III		Act IV, Scene II : Paraphrasing, Explanation and critical analysis	Test : E-mail / Memo / Circular / RTI
	12-Apr	Class Quiz : All Grammar Topics	Revision : Chapter IV	Revision : Translation from Hindi to English	Discussion : Short and long answer type questions and assignment	
	13-Apr	Grammar : Semester I Test : Nouns and Pronouns	Revision : Chapter V	Revision : Translation from English to Hindi	Practice : Explanation with reference to the context	
	14-Apr	Dr. Ambedkar Jayanti / Vaisakhi				
	15-Apr	Sunday				
16	16-Apr	Presentation of	Presentation of		Test : Questions	Presentation of

		Assignment II by students and viva voce	Assignment II by students and viva voce			Assignment II by students and viva voce
	17-Apr	Test : Verbs	Inter-section Quiz : Shortlisting teams		Act V, Scene I : Paraphrasing, Explanation and critical analysis	Problem solving sessions
	18-Apr	Parashuram Jayanti				
	19-Apr	Test : Adjectives and Adverbs	Inter-section Quiz	Practice : Dialogue writing	Discussion : Short and long answer type questions and assignment	
	20-Apr	Test : Prepositions and Conjunctions	Test series – Test 1 : Chapter I	Practice : Resume writing	Practice : Explanation with reference to the context	
	21-Apr	Test : Interjections and Articles	Test 2 : Chapter II	Practice : E-mail writing	Test : Questions	
	22-Apr	Sunday				
17	23-Apr	Test : Chapter-I	Test 3 : Chapter III		Discussion : Characters, theme and other topics	Problem solving sessions
	24-Apr	Test : Chapter-II	Test 4 : Chapter IV		Revision	Problem solving sessions
	25-Apr	Test : Chapter-III	Test 5 : Chapter V		Test	Problem solving sessions
	26-Apr	Test : Chapter-IV	Analysis of Tests and Guiding Students	Practice	Revision	
	27-Apr	Test : Chapter-V	Test : Full Syllabus	Practice	Test	
	28-Apr	Test : Full Syllabus	Analysis of the Test and giving tips to the students	Practice	Test : Full Syllabus	
	29-Apr	Sunday				

**Submitted By - Dr. Sadhna Gupta, Associate Professor & HOD,
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