**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2018-19 **Class:** B.A.-I **Semester:** II  **Month:** January, 2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Rajesh Kumar** | **English** |  |  |  |
| **1.** |  |  | Describe the Phonetic Transcription i.e. the symbolized representation of different speech sounds in English language. | Group discussion on the concept of different Consonant and Vowel Sounds in English Language. | Assignment on the phonetic transcription of phonemes in the English phonemic system. |
| **2.** |  |  | Reading and detailed discussion of the first Story of the text *Pigeons at Daybreak* by Anita Desai. Discuss Sentence, its kinds and uses. |  | Assignment given on the questions of the story *Pigeons at Daybreak* and vocabulary exercise of the text*.* |
| **3.** |  |  | Reading and detailed discussion of the second story of the text *With the Photographer* by Stephen Leacock. Discuss Auxiliaries and their uses. | G.D. on the element of satirical humour in the story. | Assignment given on the questions of the story *With the Photographer* and vocabulary exercise of the text*.* |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2018-19 **Class:** B.A.-I **Semester:** II **Month:** February,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Rajesh Kumar** | **English** |  |  |  |
| **4.** |  |  | Reading and detailed discussion of the third Story of the text *The Journey* by Temsula Ao. Discuss Modals and their uses. | G.D. on the realistic element of the story. | Assignment given on the questions of the story *The Journey* and vocabulary exercise of the text*.* |
| **5.** |  |  | Reading and detailed discussion of the Fourth Story of the text *The Refugee* by K.A. Abbas. Discuss Subject-Verb Agreement and their uses | G.D. on subject-verb agreement. | Assignment given on the questions of the story *The Refugee* and vocabulary exercise of the text*.* |
| **6.** |  |  | Reading and detailed discussion of the Fifth Story of the text *Bellows for the Bullock (A Haryanavi Folk Tale)* translated by Jaibir S. Hooda. Discuss Voice, its kinds, uses, objectives and relevance. | G.D. on the moral message of the story. | Assignment given on the questions of the story *Bellows for the Bullock* and vocabulary exercise of the text*.* |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2018-19 **Class:** B.A.-I **Semester:** II **Month:** March,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Rajesh Kumar** | **English** |  |  |  |
| **7.** |  |  | Reading and detailed discussion of the Sixth Story of the text *Panchlight* by Phanishwar Nath Renu. . Discuss Phrasal Verbs, their kinds, positions and uses. | G.D. on different kinds of Phrasal Verbs and their uses. | Assignment given on the questions of the story *Panchlight* and vocabulary exercise of the text*.* |
| **8.** |  |  | Reading and detailed discussion of the seventh story of the text *The Child* by Prem Chand. Discuss Direct and Indirect Narration, its uses, Tag Questions, Homonyms, Homophones and Paronyms. | Exercise on the conversion of Direct and Indirect Narration. | Assignment given on the questions of the story *The Child* and vocabulary exercise of the text*.* |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2018-19 **Class:** B.A.-I **Semester:** II **Month:** April,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Rajesh Kumar** | **English** |  |  |  |
| **9.** |  |  | Reading and detailed discussion of the eighth story of the text *The Blind Dog* by R.K.Narayan. Discuss the concept of Punctuation. | Exercise on the correct use of Punctuation. | Assignment given on the questions of the story *The Blind Dog* and vocabulary exercise of the text*.* |
| **10.** |  |  | Revision of syllabus | Discuss queries of students. |  |