**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-II **Semester:** III  **Month:** July, 2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **1.** |  |  | Acquaint the students with the elementary Speech Sounds (Phonemes) of English language. | PPT presentation on the concept of Organs of Speech and G.D. on their respective role in the production of different speech sounds. | Assignment on the phonetic transcription of different consonant sounds. |
| **2.** |  |  | Introduce the students with the concept of Phonetic Transcription i.e. the symbolized representation of different speech sounds and how they are articulated through the vocal apparatus. | PPT presentation on the concept of Consonant Sounds and Vowel Sounds in English Language and G.D. on their role in effective communication. | Assignment on the phonetic transcription of different vowel sounds. |
| **3.** |  |  | Introduce the students with important Poetic Forms and devices and discuss the nature of poetic truth. | G.D. on the concept of different Poetic Forms and Devices. |  |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-II **Semester:** III **Month:** August,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **4.** |  |  | Textual reading and detailed explanation of the first poem of the text “Sonnet VIII” by William Shakespeare. Discuss the concept of Non-finite Verbs and its kind: The Infinitive | G.D. on the idea of beauty and the power of art to immortalize it, as described by the poet in his poem “Sonnet VIII”. | Assignment given on the text based questions and vocabulary exercise of the poem “Sonnet VIII”. |
| **5.** |  |  | Textual reading and detailed explanation of the second poem of the text “Know Then Thyself” by Alexander Pope. Discuss the concept of Non-finite Verbs and its kind: The Gerund. | G.D. on the basic idea of the poem that the real discovery of man lies in his capicity to look within, his own inward self, his limitations, powers and weaknesses, rather than inquiring about the nature and existence of God. | Assignment given on the text based questions and vocabulary exercise of the poem “Know Then Thyself”. |
| **6.** |  |  | Textual reading and detailed explanation of the third poem of the text “Elegy Written in a Country Churchyard” by Thomas Gray. Discuss the concept of Preposition and its kinds: Prepositions of place, time and position. | G.D. on the poet’s idea of death as a great leveller as referred by the poet in his poem. | Assignment given on the text based questions and vocabulary exercise of the poem “Elegy Written in a Country Churchyard”. |
| **7.** |  |  | Textual reading and detailed explanation of the fourth poem of the text “The World is Too Much with Us” by William Wordsworth. Discuss the idiomatic use of Prepositions and their combinations with Verbs, Nouns and Adjectives. | G.D. on the main idea of the poem as an indictment of the growing materialism of the time and a corresponding indifference and apathy towards the moral and spiritual aspects of nature. | Assignment given on the text based questions and vocabulary exercise of the poem “The World is Too Much with Us”. |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-II **Semester:** III **Month:** September,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
| **8.** | **Dr. Amit Verma** | **English** | Textual reading and detailed explanation of the fifth poem of the text “Ode on a Grecian Urn” by John Keats. Discuss the concept of Clauses and its kind: the Adjectival Clause. | G.D. on the theme of the poem, reckoning it as an exquisite expression of the permanence of art and transience of human life. | Assignment given on the text based questions and vocabulary exercise of the poem “Ode on a Grecian Urn”. |
| **9.** |  |  | Textual reading and detailed explanation of the sixth poem of the text “My Last Duchess” by Robert Browning. Discuss the concept of the Noun Clause. | G.D. on the poem as an excellent example of Dramatic Monologue, a type of poem made popular by Robert Browning. | Assignment given on the text based questions and vocabulary exercise of the poem “My Last Duchess”. |
| **10.** |  |  | Textual reading and detailed explanation of the seventh poem of the text “When You are Old” by W.B. Yeats. Discuss the concept of the Adverbial Clause. | G.D. on the theme of the poem as an expression of unrequited love engendering a sense of loss, regret and ending in a mystic vision of love. | Assignment given on the text based questions and vocabulary exercise of the poem “When You are Old”. |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-II **Semester:** III **Month:** October, 2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **11.** |  |  | Textual reading and detailed explanation of the eighth poem of the text “Where the Mind is without Fear” by Rabindranath Tagore. Discuss the concept of Adverbial Clause with special reference to Conditional Clauses. | G.D. on the theme of the poem as an expression of the reflective spirit of the poet, where he envisions a nation attaining freedom of thought and action based on truth and fearlessness. | Assignment given on the text based questions and vocabulary exercise of the poem “Where the Mind is without Fear”. |
| **12.** |  |  | Textual reading and detailed explanation of the ninth poem of the text “The Bangle Sellers” by Sarojini Naidu. Discuss the concept of Verb Patterns. | G.D. on the theme of the poem signifying the symbolic worth and auspiciousness of our Indian customs and suggesting the value we attach to our rituals. | Assignment given on the text based questions and vocabulary exercise of the poem “The Bangle Sellers”. |
| **13.** |  |  | Textual reading and detailed explanation of the tenth poem of the text “Another Woman” by Imtiaz Dharker. Discuss the concept of Prefixes and Suffixes. | G.D. on the theme of subordination and oppression of women under patriarchal social structure. | Assignment given on the text based questions and vocabulary exercise of the poem “Another Woman”. |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-II **Semester:** III **Month:** November,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **14.** |  |  | Revision of syllabus | Resolve queries of the students |  |

**Dr. Amit Verma**

**Name of Teacher**

**Signature of Teacher**

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-III, **Semester:** V  **Month:** July, 2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **1.** |  |  | Acquaint the students with the concept of Novel, its types and basic components. | G.D. on the concept of Novel and introducing its component elements: Story, Plot, Setting, narrative technique, and Characterization. |  |
| **2.** |  |  | Introduce the students with the Indian novelist Raja Rao and his literary works. |  |  |
| **3.** |  |  | Introduce the students with the prescribed text of syllabus *Kanthapura,* a novel by Raja Rao. Discuss the concept of Phonemic Transcription. |  | Assignment given on the text based questions and vocabulary exercise of the Novel *Kanthapura.* |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-III, **Semester:** V **Month:** August,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **4.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (1st to 3rd chapters). Discuss the concept of Word Accent and its grammatical function. | G.D. on the story element of the novel. | Assignment given on the text based questions and vocabulary exercise of the Novel *Kanthapura.* |
| **5.** |  |  | Textual reading and detailed explanation of the novel *Kanthapura* (4th to 6th chapters). Discuss the concept Weak Forms in English Pronunciation. | G.D. on plot development of the novel. |  |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-III, **Semester:** V **Month:** September,2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **6.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (7th to 9th chapters). Discuss the concept of intonation. | G.D. on the narrative technique of the Novel *Kanthapura*. | Assignment- I given on the text based questions and vocabulary exercise of the Novel *Kanthapura*. |
| **7.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (10th to 12th chapters). Discuss Tone groups and Tonic Syllable. |  |  |

**Summary of Lesson Plans of College Faculty**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2019-20 **Class:** B.A.-III, **Semester:** V **Month:** October, 2019

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **8.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (13th to 15th chapters). Discuss the concept of sentence. | G.D. on the concept of characterization. | Assessment test given on the text based questions of the Novel *Kanthapura.* |
|  |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (16th to 18th chapters). Discuss types of sentence. |  | Assignment-II given on the text based questions and vocabulary exercise of the Novel *Kanthapura*. |

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **8.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (19th chapter). Discuss the concept of Composition: Developing Hints into a paragraph and a story. | G.D. on critical analysis of the Novel *Kanthapura* as a genre of literature. | Class Tests |
| **9.** |  |  | Resolve queries of students. |  |  |