

## SUMMARY OF LESSON PLANS

**Name: Prof. Harneet Kaur**

**SUBJECT: ENGLISH**

**Textbook Prescribed:** Reading a Novel: *Kanthapura* & An Exercise in Language Use

**Name of College:** I.G.N. College, Ladwa **Academic Session:** 2022-23 **Class:** B.A.-III **Semester:** V **Months:** Sep 2022– Dec 2022

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
<b>September</b>	<ul style="list-style-type: none"> <li>• Introducing Syllabus &amp; Scheme of Examination</li> <li>• Introduction: Novel as a genre, Indian English Novel</li> <li>• Novel &amp; its Forms: Picaresque, Novel of Manners, Gothic, Science Fiction, Historical, Psychological &amp; Regional</li> <li>• Glossary: Plot, Character, Characterization, Symbol, Canon, Postcolonialism, Demilitarization, Myth, Sthala-purana, Satyagrahi, Personification, Harikatha, Monologue, Technique of Antithesis, Mother, Extra- Homodiegetic Narrator, Pariah, Onomatopoeia, Narrative, Swaraj, False Consciousness, Eurocentricism.</li> <li>• Raja Rao's <i>Kanthapura</i>: An Introduction</li> <li>• Plot in brief</li> <li>• Textual reading and detailed explanation of the chapters of <i>Kanthapura</i>: Chapters 1-2</li> <li>• Discussion on Short Answer Questions of Chapters 1-2</li> <li>• Explanation with reference to the context</li> <li>• Comprehension Passages</li> </ul>	<ul style="list-style-type: none"> <li>• Group Discussion</li> <li>• Reading Practice</li> <li>• Interactive Sessions</li> </ul>	<p>Previous Knowledge Testing, Practice Tests on Text related Very Short and Short Answer Questions</p>
<b>October</b>	<ul style="list-style-type: none"> <li>• Textual reading and detailed explanation of the chapters of <i>Kanthapura</i>: Chapters 3-11</li> </ul>	<ul style="list-style-type: none"> <li>• Group Discussion</li> <li>• Reading Practice</li> </ul>	<p>Assignments/ Tests on the text-based questions, Novel and its</p>

	<ul style="list-style-type: none"> <li>• Discussion on Short Answer Questions of Chapters 3-11</li> <li>• Explanation with reference to the context</li> <li>• Comprehension Passages</li> <li>• Tenses: Present, Past, Future</li> </ul>	<ul style="list-style-type: none"> <li>• Comprehension Passages Practice</li> <li>• Practice on Tenses</li> <li>• Interactive Sessions</li> </ul>	Forms, Glossary, Tenses
<b>November</b>	<ul style="list-style-type: none"> <li>• Textual reading and detailed explanation of chapters 12-16</li> <li>• Discussion on Short Answer Questions of Chapters 12-16</li> <li>• Explanation with reference to the context</li> <li>• Comprehension Passages</li> <li>• Sentence and Its Types: Simple, Compound &amp; Complex</li> <li>• Paragraph Writing</li> <li>• Transitional Phrases</li> </ul>	<ul style="list-style-type: none"> <li>• Reading Practice</li> <li>• Comprehension Passages Practice</li> <li>• Sentence Practice</li> <li>• Grammar Practice</li> <li>• Interactive Sessions</li> </ul>	Assignments/ Tests on the text-based questions, passages for comprehension, explanation with reference to context Sentence and Its Types: Simple, Compound & Complex
<b>December</b>	<ul style="list-style-type: none"> <li>• Textual Reading and detailed explanation of Chapters 17-19</li> <li>• Explanation with reference to the context</li> <li>• Comprehension Passages</li> <li>• Essay Type Answers: Theme of the Novel, Character-Sketches, Hero of the novel, <i>Kanthapura</i> as a Gandhian Novel, as a novel of Freedom Movement, Use of Mythical Framework, <i>Kanthapura</i> as a typical Indian village, Caste as the root cause</li> <li>• Phonemic Transcription</li> <li>• Intonation</li> <li>• Revision</li> </ul>	<ul style="list-style-type: none"> <li>• Documentary on the novel <i>Kanthapura</i></li> <li>• Group Discussion</li> <li>• PPT Presentation on Speech Sounds</li> <li>• Grammar Practice</li> <li>• Interactive Sessions</li> <li>• Doubt Sessions</li> </ul>	Assignments/ Tests on the text-based questions, Transitional Phrases, Essay Type Answers, Phonemic Transcription & Intonation

**Name: Prof. Harneet Kaur**

**SUBJECT: ENGLISH**

**Textbook Prescribed:** Fragrances: A Textbook of Poetry and Language Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session:** 2022-23 **Class:** B.A.-II **Semester:** III **Months:** Sep 2022 – Dec 2022

<b>Month</b>	<b>Topics/ Chapters to be covered</b>	<b>Academic activity to be organized</b>	<b>Assignments/ Tests to be given</b>
<b>October</b>	<ul style="list-style-type: none"><li>• Introducing Syllabus &amp; Scheme of Examination</li><li>• Introduction: Poetry as a Genre</li><li>• Poetic Forms: Sonnet, Lyric, Ode, Elegy, Dramatic Monologue, Free Verse</li><li>• Poetic Devices: Rhythm and Rhyme, Alliteration, Simile, Metaphor, Personification, Hyperbole, Allusion, Irony, Imagery</li><li>• Speech Sounds: Consonant and Vowel Sounds</li><li>• Phonetic Transcription</li></ul>	<ul style="list-style-type: none"><li>• Group Discussion</li><li>• Practice of Speech Sounds</li><li>• Practice on Phonetic Transcriptions: Monosyllabic/Bisyllabic words</li><li>• PPT Presentation on Speech Sounds</li><li>• Interactive Sessions</li></ul>	Assignments/ Tests on Poetic Forms and Literary Devices, Speech sounds and Phonetic Transcription

<p><b>October</b></p>	<ul style="list-style-type: none"> <li>• Textual reading and detailed explanation of the poems “Sonnet VIII” by William Shakespeare, “Know Then Thyself” by Alexander Pope, “The World is Too Much with Us” by William Wordsworth and “Ode on a Grecian Urn” by John Keats</li> <li>• Vocabulary: Synonyms and Antonyms</li> <li>• Phonetic Transcription</li> <li>• Grammar: Non-finite Verbs and its kind: Infinitive and Gerund, Prepositions 2</li> </ul>	<ul style="list-style-type: none"> <li>• Group Discussion</li> <li>• Comprehension Exercises</li> <li>• Reading Practice</li> <li>• Vocabulary Exercises</li> <li>• Grammar Practice</li> <li>• Transcription Practice</li> <li>• Practice of Explanation of extracts from the poems with reference to context</li> <li>• Interactive Sessions</li> </ul>	<p>Assignments/ Tests on the text-based questions &amp; exercises,</p> <p>Practice Tests on phonetic transcription,</p> <p>Synonyms &amp; Antonyms, Non-finite Verbs, Prepositions</p>
<p><b>November</b></p>	<ul style="list-style-type: none"> <li>• Textual reading and detailed explanation of the poems “My Last Duchess” by Robert Browning, “When You are Old” by W.B. Yeats and “Where the Mind is without Fear” by Rabindranath Tagore, “Bangle Sellers” by Sarojini Naidu and “Another Woman” by Imtiaz Dharker</li> <li>• Vocabulary: Synonyms and Antonyms</li> <li>• Adverb, its kinds, formation and positions</li> <li>• Suffixes and Prefixes</li> <li>• Verb Patterns</li> <li>• Phonetic Transcriptions of textual exercises</li> <li>• Grammar: Clauses &amp; its Types, Noun Clauses and their functions, Adjectival / Relative Clauses &amp; use of Relative Pronouns and Adverbial Clauses and types with special focus on Conditional Clauses</li> </ul>	<ul style="list-style-type: none"> <li>• Group Discussion</li> <li>• Comprehension Exercises</li> <li>• Reading Practice</li> <li>• Vocabulary Exercises</li> <li>• Grammar Practice</li> <li>• Transcription Practice</li> <li>• Practice on Clauses</li> <li>• Verb Patterns &amp; Suffixes and Prefixes Practice</li> <li>• Interactive Sessions</li> </ul>	<p>Assignments/ Tests on the text-based questions &amp; exercises,</p> <p>Practice Tests on Phonetic Transcriptions, Synonyms &amp; Antonyms, Verb Patterns, Clauses and Its Types, Suffixes and Prefixes</p>
<p><b>December</b></p>	<ul style="list-style-type: none"> <li>• Textual reading and detailed explanation of the poem “Elegy Written in a Country Churchyard” by Thomas Gray</li> <li>• Prepositions 1</li> <li>• Vocabulary: Synonyms and Antonyms</li> <li>• Phonetic Transcriptions of textual exercises</li> <li>• Practice of Textual Exercises</li> <li>• Revision</li> </ul>	<ul style="list-style-type: none"> <li>• Group Discussion</li> <li>• Comprehension Exercises</li> <li>• Reading Practice</li> <li>• Vocabulary Exercises</li> <li>• Grammar Practice</li> <li>• Transcription Practice</li> <li>• Interactive Sessions</li> <li>• Doubt Sessions</li> </ul>	<p>Assignments/ Tests on the text-based questions &amp; exercises,</p> <p>Practice Tests on textual Transcription, Prepositions Grammar Practice</p> <p>Revision Tests</p>

