

Name: Dr. Rajesh Kumar

SUBJECT:ENGLISH

Textbook Prescribed: Fragrances: A Textbook of Poetry and Language Skills

Name of College: Indira Gandhi National College, Ladwa**Academic Session:** 2022-23**Class:** B.A.-I **Semester:** I

Months: October 2021 – January 2022

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
September	<ul style="list-style-type: none">• Introducing Syllabus & Scheme of Examination• Introduction: Speech Sound,Phonetic Transcription, Phonemes, Vowels, Consonants, Stress and Syllable• Textual reading and detailed explanation of the essays<i>Choosing Our Universe</i> by Stephen Hawking and Leonard Mlodinow. Textual discussion of the essay <i>Are Dams the Temples of Modern India?</i> by Arundhati Roy. Teach the topics of Grammar: Pronoun and its kinds, uses of Present Continuous Tense and Phrasal Verb• Teach the topics of Grammar: Parts of Speech, Noun and its kinds, Subject-Verb Agreement, tense, uses of Simple Present Tense.	<ul style="list-style-type: none">• Group Discussion• Practice of Speech Sounds• PPT Presentation on Speech Sounds• Interactive Sessions	Assignments/ Tests on Phonetic Transcription, Synonyms and Antonyms Extended Grammar Topics: Present Tense Parts of Speech

<p>October</p>	<ul style="list-style-type: none"> Textual reading and detailed explanation of the essays Textual discussion of the essay <i>The Generation Gap</i> by Benjamin McLane Spock. Teach the topics of Grammar: Adjective and its kinds, the uses of Present Perfect and Present Perfect Continuous Tense. Textual discussion of the essay <i>Language and National Identity</i> by Nirmal Verma. Teach the concept of Verbs and its kinds. Textual discussion of the essay <i>Wounded Plants</i> by Jagadish Chandra Bose. Teach the concept of adverb, its kinds, formation and positions 	<ul style="list-style-type: none"> Group Discussion Comprehension Exercises Reading Practice Vocabulary Exercises Grammar Practice Transcription Practice Practice of Explanation of extracts from essays with reference to context Interactive Sessions 	<p>Assignments/ Tests on the text based questions & exercises, Practice Tests on phonetic transcription, Synonyms & Antonyms, Extended Grammar topics: Verb & Adverb</p>
<p>November</p>	<ul style="list-style-type: none"> Textual discussion of the essay <i>Playing the English Gentleman</i> by M.K. Gandhi. Teach the concept of Past Tense, its kinds and uses. Textual discussion of the essay <i>Great Books Born out of Great Minds</i> by A.P.J. Abdul Kalam. Teach the topics of Preposition, its kinds and uses, Simple Future Tense 	<ul style="list-style-type: none"> Group Discussion Comprehension Exercises Reading Practice Vocabulary Exercises Grammar Practice Transcription Practice Practice on Clauses Interactive Sessions 	<p>Assignments/ Tests on the text based questions & exercises, Practice Tests on Phonetic Transcriptions, Synonyms & Antonyms, Clauses and Its Types</p>
<p>December</p>	<ul style="list-style-type: none"> Textual discussion of the essay <i>The Responsibility of Young Men</i> by Lal Bahadur Shastri. Teach the topics of Conjunction, its kinds and uses, Future Continuous Tense. Textual discussion of the essay <i>Bharat Mata</i> by Jawaharlal Nehru. Teach the topics of Interjection, Future Perfect and Future Perfect Continuous Tense. 	<ul style="list-style-type: none"> Group Discussion Comprehension Exercises Reading Practice Vocabulary Exercises Grammar Practice Transcription Practice Verb Patterns & Suffixes and Prefixes Practice Interactive Sessions Doubt Sessions 	<p>Assignments/ Tests on the text based questions & exercises, Practice Tests on textual Transcription, Verb Patterns & Suffixes and Prefixes Revision Tests</p>

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SUBJECT:ENGLISH

Textbook Prescribed: Fragrances: A Textbook of Poetry and Language Skills

Name of College: Indira Gandhi National College, Ladwa**Academic Session:** 2022-23**Class:** B.A.-II **Semester:** III

Months: October 2021 – January 2022

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
September	<ul style="list-style-type: none">• Introducing Syllabus & Scheme of Examination• Introduction: Poetry as a Genre• Important Poetic Forms: Sonnet, Lyric, Ode, Elegy, Dramatic Monologue, Free Verse.• Poetic Devices: Rhythm and Rhyme, Alliteration, Simile, Metaphor, Personification, Hyperbole, Allusion, Irony, Imagery	<ul style="list-style-type: none">• Group Discussion• Practice of Speech Sounds• PPT Presentation on Speech Sounds• Interactive Sessions	Assignments/ Tests on Poetic Forms and Literary Devices
October	<ul style="list-style-type: none">• Textual reading and detailed explanation of the poems “Sonnet XVIII” by William Shakespeare, “Know Then Thyself” by Alexander Pope. “Elegy Written in a Country Churchyard” by Thomas Gray and “The World is Too Much with Us” by William Wordsworth• Vocabulary: Synonyms and Antonyms• Phonetic Transcription• Grammar: Non-finite Verbs and its kind: Infinitive and Gerund, Prepositions,	<ul style="list-style-type: none">• Group Discussion• Comprehension Exercises• Reading Practice• Vocabulary Exercises• Grammar Practice• Transcription Practice• Practice of Explanation of extracts from the poems with reference to context• Interactive Sessions	Assignments/ Tests on the text based questions & exercises, Practice Tests on phonetic transcription, synonyms& Antonyms, Non-finite Verbs, Preposition ynonyms& Antonyms, Non-finite Verbs , Prepositions

<p>November</p>	<ul style="list-style-type: none"> • Textual reading and detailed explanation of the poems “Ode on a Grecian Urn” by John Keats, “My Last Duchess” by Robert Browning, “When You are Old” by W.B. Yeats and “Where the Mind is without Fear” by Rabindranath Tagore and “Bangle Sellers” by Sarojini Naidu • Vocabulary: Synonyms and Antonyms. • Adverb, its kinds, formation and positions. • Phonetic Transcriptions of textual exercises • Grammar: Clauses & its Types, Noun Clauses and their functions, Adjectival / Relative Clauses & use of Relative Pronouns and Adverbial Clauses and types with special focus on Conditional Clauses 	<ul style="list-style-type: none"> • Group Discussion • Comprehension Exercises • Reading Practice • Vocabulary Exercises • Grammar Practice • Transcription Practice • Practice on Clauses • Interactive Sessions 	<p>Assignments/ Tests on the text based questions & exercises,</p> <p>Practice Tests on Phonetic</p> <p>Transcriptions, Synonyms & Antonyms, Clauses and Its Types</p>
<p>December</p>	<ul style="list-style-type: none"> • Textual reading and detailed explanation of the poems “Another Woman” by Imtiaz Dharker • Vocabulary: Synonyms and Antonyms. • Suffixes and Prefixes • Verb Patterns • Phonetic Transcriptions of textual exercises • Practice of Textual Exercises • Revision 	<ul style="list-style-type: none"> • Group Discussion • Comprehension Exercises • Reading Practice • Vocabulary Exercises • Grammar Practice • Transcription Practice • Verb Patterns & Suffixes and Prefixes Practice • Interactive Sessions • Doubt Sessions 	<p>Assignments/ Tests on the text based questions & exercises,</p> <p>Practice Tests on textual Transcription, Verb Patterns & Suffixes and Prefixes</p> <p>Revision Tests</p>

Name: Dr. Rajesh Kumar

SUBJECT: ENGLISH

Textbook Prescribed: Chronicles of Time

Name of College: Indira Gandhi National College, Ladwa **Academic Session:** 2022-23 **Class:** B.Sc.-I **Semester:** I **Months:** September 2022– December 2022

Month	Topics/ Chapters to be covered	Academic activity to be organized	Assignments/ Tests to be given
September	<ul style="list-style-type: none">Textual reading and detailed explanation of the poems “Let Me Not to the Marriage of True Minds” by William Shakespeare, “Death Be Not Proud” by John Donne, “On His Blindness” by John Milton.Textual ExercisesParagraph WritingCommon Phrasal Verbs	<ul style="list-style-type: none">Group Discussion on Poetic Form and Literary Devices of the PoemsPractice of Explanation of extracts from the poems with reference to contextComprehension ExercisesComprehension PassagesTranslation Practice.Interactive Sessions	Assignments/ Tests on the text-based questions & exercises, Practice Tests on Translation, Paragraph Writing and Common Phrasal Verbs

<p>October</p>	<ul style="list-style-type: none"> • Textual reading and detailed explanation of the poems “The Retreat” by Henry Vaughan. “Shadwell” by John Dryden, “Know Thyself” by Alexander Pope. • Textual Exercises • Paragraph Writing • Common Phrasal Verbs 	<ul style="list-style-type: none"> • Group Discussion on Poetic Form and Literary Devices of the Poems • Practice of Explanation of extracts from the poems with reference to context • Comprehension Exercises • Comprehension Passages • Translation Practice. • Interactive Sessions 	<p>Assignments/ Tests on the text-based questions & exercises, Practice Tests on Translation, Paragraph Writing and Common Phrasal Verbs</p>
<p>November</p>	<ul style="list-style-type: none"> • Textual reading and detailed explanation of the poems “The Little Black Boy” by William Blake and “Three Years She Grew in Sun and Shower” by William Wordsworth • Textual Exercises • Prepositions • Common Errors 	<ul style="list-style-type: none"> • Group Discussion on Poetic Form and Literary Devices of the Poems • Practice of Explanation of extracts from the poems with reference to context • Comprehension Exercises • Comprehension Passages • Translation Practice. • Interactive Sessions 	<p>Assignments/ Tests on the text-based questions & exercises, Practice Tests on Prepositions and Phrasal Verbs</p>
<p>December</p>	<ul style="list-style-type: none"> • Textual reading and detailed explanation of the poems “England in 1819” by P. B. Shelley and “Crossing the Bar” by Alfred Lord Tennyson • Textual Exercises • Common Errors • Practice of Textual Exercises • Revision of Grammar Topics 	<ul style="list-style-type: none"> • Group Discussion on Poetic Form and Literary Devices of the Poems • Practice of Explanation of extracts from the poems with reference to context • Comprehension Exercises • Comprehension Passages • Translation Practice • Interactive Sessions • Doubt Sessions 	<p>Assignments/ Tests on the text-based questions & exercises, Practice Tests on Common Errors. Revision Tests</p>