**Indira Gandhi National College Ladwa**

**Lesson Plan**

**Name of the Teacher: - Dr. Rajesh Kumar**

**Academic Session: - 2020-2021**

**Semester: - Even**

**Month: - April**

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| **Sr No.** | **Subject** | **Class** | **Topic/Chapter to be covered** | **Other Activities** |
| **1.** | **English** | **B.A. 2nd Sem.** | * Introducing Syllabus & Scheme of Examination * Brief Introduction to ‘Short Story’ * Reading and critical analysis of “Pigeons at Daybreak” * Reading and critical analysis of “With the Photographer” * Reading and critical analysis of “The Journey” * The Sentence: Types of Sentences; Simple, Compound & Complex Sentences * Auxiliaries: Use of Auxiliaries – Be, Do, Have | * Group Discussion * Recapitulation of Speech Sounds * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Grammar Practice * Transcription Practice: Monosyllabic and Bisyllabic words. Practice Tests on Tenses |
| **2.** | **English** | **B. Sc 2nd Sem** | Introduce the students with the concept of Phonetic Transcription i.e. the symbolized representation of different speech sounds in English language.  Introduce the students with the concept of Essay as a genre of literature. Textual reading and detailed explanation of the first essay of the text *Our Civilization* by C.E.M. Joad. | PPT presentation on the concept of Consonant Sounds and Vowel Sounds in English Language and G.D. on their role in effective communication.  Assignment on the phonetic transcription of consonant sounds and vowel sounds.  G.D. on relevance and objective of Essay as a genre of literature. G.D. on the theme of the essay. Assignment on the text based questions and vocabulary exercise of the essay *Our Civilization.* |
| **3.** | **English** | **B.A. 6th Sem.** | Acquaint the students with the concept of Drama, its types and the basic Elements of theatre. Introduce the students with the renowned Playwright William Shakespeare and his literary works. Introduce the students with the prescribed text of the Play *The Merchant of Venice* by William Shakespeare. Discuss the concept of Reading and Comprehension. | G.D. on various types of Drama. G.D. on the concept of Play and its component elements: Story, Plot, Setting, Characters, Dialogues and Characterization. Assignment given on the text based questions and vocabulary exercise of the *The Merchant of Venice.* |

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**Semester: - Even**

**Month: - May**

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| **Sr No.** | **Subject** | **Class** | **Topic/Chapter to be covered** | **Other Activities** |
| **1.** | **English** | **B.A. 2nd Sem.** | * Reading and critical analysis of “The Refugee” * Reading and critical analysis of “Bellows for the Bullock: A Haryanavi Folk Tale” * Modals * Subject – Verb Agreement (Concord) * Voice: Active, Passive * Phrasal Verbs * Direct and Indirect Speech | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Grammar Practice * Transcription Practice * Assignments/ Tests on the text based questions & exercises, Practice Tests on the Grammar topics covered |
| **2.** | **English** | **B. Sc 2nd Sem** | Textual reading and detailed explanation of the second essay of the text *It’s Question Time* by Jayant V. Narlikar. Teach the process of English to Hindi translation. | G.D. on the main idea of the essay. Assignment on the text based questions and vocabulary exercise of the essay *It’s Question Time.* |
| **3.** | **English** | **B.A. 6th Sem.** | Textual reading and detailed explanation of the Ist Act of the Play *The Merchant of Venice*. Discuss the concept of Précis Writing. Textual reading and detailed explanation of the IInd Act of the Play *The Merchant of Venice*. Discuss the concept of Abstract. | G.D. on various scenes of the Ist Act of Play. G.D. on various scenes of the IInd Act of Play. Assignment given on the text based questions and vocabulary exercise of the Play *The Merchant of Venice* |

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**Academic Session: - 2020-2021**

**Semester: - Even**

**Month: - June**

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| **Sr No.** | **Subject** | **Class** | **Topic/Chapter to be covered** | **Other Activities** |
| **1.** | **English** | **B.A. 2nd Sem.** | * Reading and critical analysis of “Panchlight” * Reading and critical analysis of “The Child” * Reading and critical analysis of “The Blind Dog” * Tag Questions * Homonyms, Homophones & Paronyms * Punctuation Marks * Paragraph Writing | * Group Discussion * Comprehension Exercises * Reading Practice * Vocabulary Exercises * Grammar Practice * Transcription Practice   Assignments/ Tests on the text based questions & exercises,  Practice Tests on textual   * Transcription |
| **2.** | **English** | **B. Sc 2nd Sem** | Textual reading and detailed explanation of the third essay of the text *An Interview with Dr. Christiaan Barnard* by N.Ram. Teach the concept of Precis Writing and Letter Writing. | G.D. on the main idea of the essay. Assignment on the text based questions and vocabulary exercise of the essay *An Interview with Dr. Christiaan Barnard.* |
| **3.** | **English** | **B.A. 6th Sem.** | Textual reading and detailed explanation of the IIIrd Act of the Play *The Merchant of Venice*. Discuss the concept of Summarising. Textual reading and detailed explanation of the IVth Act of the Play *The Merchant of Venice*. Discuss the concept of Paraphrasing. | G.D. on various scenes of the IIIrd Act of Play. G.D. on various scenes of the IVth Act of Play. Assignment given on the text based questions and vocabulary exercise of the Play *The Merchant of Venice* |

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**Academic Session: - 2020-2021**

**Semester: - Even**

**Month: - July**

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| **Sr No.** | **Subject** | **Class** | **Topic/Chapter to be covered** | **Other Activities** |
| **1.** | **English** | **B.A. 2nd Sem.** | * Recapitulation of Adverbs, Articles, Adjectives & Conjunctions * Appendix: Textual Exercises for Practice Revision. | * Doubt Sessions * Revision Tests |
| **2.** | **English** | **B. Sc 2nd Sem** | Discuss queries of students. |  |
| **3.** | **English** | **B.A. 6th Sem.** | Textual reading and detailed explanation of the Vth Act of the Play *The Merchant of Venice*. Discuss the concept One-Word Substitution. Resolve queries of students. | G.D. on various scenes of the Vth Act of Play. G.D. on critical analysis of the Play as a genre of literature. Assignment given on the text based questions and vocabulary exercise of the play *The Merchant of Venice*. |