**Name: Dr. Rajesh Kumar**

**Lesson Plan**

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2020-2021 **Class:** B.A.-III S**emester** Months**:** Nov 2020. - Feb. 2021

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| **Month** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Rajesh Kumar** | **English** |  |  |  |
| **Nov.** |  | Textbook Prescribed : Reading a Novel : *Kanthapura*& An Exercise in Language Use | 1.Introdution : Novel as a genre  2.Novel & its Forms : Picaresque, Novel of , Manners, Gothic, Science Fiction, Historical, Psychological & Regional  3.Glossary : Plot, Character, Characterization, Symbol, Canon, Postcolonialism, Demilitarization, Myth, Sthala-purana, Satyagrahi, Personification, Harikatha, Monologue, Technique of Antithesis, Mother, Extra- homodiegetic Narrator, Pariah, Onomatopoeia, Narrative, Swaraj, False Consciousness, Eurocentricism .  4. Indian English Novel  5.Raja Rao’s *Kanthapura*:An  Introduction  6.Plot in brief  7. Paragraph Writing | 1. PPT Presentation on Novel & its Forms  2. PPT on *Kanthapura*  3. Group Discussion | Assignments/Tests on Novel and it’s Forms, Glossary , Paragraph writing |
| **December** |  |  | 1. Textual reading and detailed explanation of the chapters of *Kanthapura* :  Chapters 1-6  2.Phonemic Transcription  3.Intonation | 1.PPT Group Discussion Presentation on Phonemic Transcription  2. PPT Presentation on Intonation | Assignments/ Tests on the text based questions , passages for comprehension , explanation with reference to context,  Phonemic Transcription, intonation |
| **January** |  |  | 1. Textual reading and detailed explanation of chapters 9-17  2. Transitional Phrases  3. Sentence and Its Types: Simple, Compound & Complex | Group Discussion | Assignments/ Tests on the text based questions , passages for comprehension , explanation with reference to context  Transitional Phrases  Sentence and Its Types: Simple, Compound & Complex |
| **February** |  |  | 1.Textual Reading and detailed explanation of Chapters 18-19  2. Essay Type Answers :  Theme of the Novel,  Character-Sketches, hero of the novel,  *Kanthapura* as a Gandhian Novel, as a novel of Freedom Movement,  Use of Mythical Framework,Kanthapura as a typical Indian village, Caste as the root cause  Revision | Class Quiz / Interactive Sessions | Assignments/ Tests on the text based questions , passages for comprehension , explanation with reference to context, Essay Type Answers |
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