**I.G.N. College, Ladwa**

**Summary of Lesson Plans of College Faculty**

**Name of Teacher: Dr.Amit Verma Academic Session**: 2020-21

**Assistant Professor of English Month:** November, 2020

**Class:** B.A.-III, **Semester:** V

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **1.** |  |  | Acquaint the students with the concept of Novel, its types and basic components. | G.D. on the concept of Novel and introducing its component elements: Story, Plot, Setting, narrative technique, and Characterization. |  |
| **2.** |  |  | Introduce the students with the Indian novelist Raja Rao and his literary works. |  |  |
| **3.** |  |  | Introduce the students with the prescribed text of syllabus *Kanthapura,* a novel by Raja Rao. Discuss the concept of Phonemic Transcription. |  | Assignment given on the text based questions and vocabulary exercise of the Novel *Kanthapura.* |

**I.G.N. College, Ladwa**

**Summary of Lesson Plans of College Faculty**

**Name of Teacher: Dr.Amit Verma Academic Session**: 2020-21

**Assistant Professor of English Month:** December, 2020

**Class:** B.A.-III, **Semester:** V

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **4.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (1st to 3rd chapters). Discuss the concept of Word Accent and its grammatical function. | G.D. on the story element of the novel. | Assignment given on the text based questions and vocabulary exercise of the Novel *Kanthapura.* |
| **5.** |  |  | Textual reading and detailed explanation of the novel *Kanthapura* (4th to 6th chapters). Discuss the concept Weak Forms in English Pronunciation. | G.D. on plot development of the novel. |  |
| **6.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (7th to 9th chapters). Discuss the concept of intonation. |  G.D. on the narrative technique of the Novel *Kanthapura*. | Assignment- I given on the text based questions and vocabulary exercise of the Novel *Kanthapura*. |

**I.G.N. College, Ladwa**

**Summary of Lesson Plans of College Faculty**

**Name of Teacher: Dr.Amit Verma Academic Session**: 2020-21

**Assistant Professor of English Month:** January, 2021

**Class:** B.A.-III, **Semester:** V

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **7.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (10th to 12th chapters). Discuss Tone groups and Tonic Syllable. |  |  |
| **8.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (13th to 15th chapters). Discuss the concept of sentence. | G.D. on the concept of characterization. | Assessment test given on the text based questions of the Novel *Kanthapura.* |
| **9.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (16th to 18th chapters). Discuss types of sentence. |  | Assignment-II given on the text based questions and vocabulary exercise of the Novel *Kanthapura*. |

**I.G.N. College, Ladwa**

**Summary of Lesson Plans of College Faculty**

**Name of Teacher: Dr.Amit Verma Academic Session**: 2020-21

**Assistant Professor of English Month:** February, 2021

**Class:** B.A.-III, **Semester:** V

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| **Sr. No.** | **Name of Assistant/Associate Professor** | **Subject** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
|  | **Dr. Amit Verma** | **English** |  |  |  |
| **10.** |  |  | Textual reading and detailed explanation of the Novel *Kanthapura* (19th chapter). Discuss the concept of Composition: Developing Hints into a paragraph and a story. | G.D. on critical analysis of the Novel *Kanthapura* as a genre of literature. | Class Tests |
| **11.** |  |  | Resolve queries of students. |  |  |