**SUMMARY OF LESSON PLANS**

**Name: Prof. Harneet Kaur**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Reading a Novel: ***Kanthapura*** & An Exercise in Language Use

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2021-22 **Class:** B.A.-III S**emester:** V **Months:** October 2021– January 2022

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
| **October** | * Introduction : Novel as a genre, Indian English Novel
* Novel & its Forms : Picaresque, Novel of Manners, Gothic, Science Fiction, Historical, Psychological & Regional
* Glossary : Plot, Character, Characterization, Symbol, Canon, Postcolonialism, Demilitarization, Myth, Sthala-purana, Satyagrahi, Personification, Harikatha, Monologue, Technique of Antithesis, Mother, Extra- Homodiegetic Narrator, Pariah, Onomatopoeia, Narrative, Swaraj, False Consciousness, Eurocentricism .
* Raja Rao’s *Kanthapura*: An Introduction
* Plot in brief
* Present Tense : Indefinite, Continuous, Perfect, Perfect Continuous Tense
 | * Group Discussion
* Practice of Tenses
* Interactive Sessions
 | Practice Tests on Novel and it’s Forms, Glossary, Present Tense |
| **November** | * Textual reading and detailed explanation of the chapters of *Kanthapura* : Chapters 1-8
* Past Tense : Indefinite, Continuous, Perfect, Perfect Continuous Tense
* Future Tense : Indefinite, Continuous, Perfect, Perfect Continuous Tense
 | * Practice of Tenses
* Reading Practice
* Comprehension Passages Practice
* Group Discussion
* Interactive Sessions
 | Assignments/ Tests on the text based questions, passages for comprehension, explanation with reference to context |
| **December** | * Textual reading and detailed explanation of chapters 9-16
* Explanation with reference to the context
* Sentence and Its Types: Simple, Compound & Complex
* Paragraph Writing
* Transitional Phrases
 | * Reading Practice
* Comprehension Passages Practice
* Sentence Practice
* Interactive Sessions
 | Assignments/ Tests on the text based questions, passages for comprehension, explanation with reference to contextSentence and Its Types: Simple, Compound & Complex |
| **January** | * Textual Reading and detailed explanation of Chapters 17-19
* Essay Type Answers :

Theme of the Novel, Character-Sketches, Hero of the novel, *Kanthapura* as a Gandhian Novel, as a novel of Freedom Movement, Use of Mythical Framework, Kanthapura as a typical Indian village, Caste as the root cause * Phonemic Transcription
* Intonation
* Revision.
 | * Documentary on the novel *Kanthapura*
* Group Discussion
* PPT Presentation on Speech Sounds
* Interactive Sessions
* Doubt Sessions
 | Assignments/ Tests on the text based questions, Transitional Phrases, Essay Type Answers, Phonemic Transcription & Intonation |

**Name: Prof. Harneet Kaur**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Fragrances: A Textbook of Poetry and Language Skills

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2021-22 **Class:** B.A.-II **Semester:** III  **Months:** October 2021 – January 2022

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
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| **October** | * Introducing Syllabus & Scheme of Examination
* Introduction: Poetry as a Genre
* Important Poetic Forms: Sonnet, Lyric, Ode, Elegy, Dramatic Monologue, Free Verse.
* Poetic Devices: Rhythm and Rhyme, Alliteration, Simile, Metaphor, Personification, Hyperbole, Allusion, Irony, Imagery
 | * Group Discussion
* Practice of Speech Sounds
* PPT Presentation on Speech Sounds
* Interactive Sessions
 | Assignments/ Tests on Poetic Forms and Literary Devices |
| **November** | * Textual reading and detailed explanation of the poems “Sonnet VIII” by William Shakespeare, “Know Then Thyself” by Alexander Pope. “Elegy Written in a Country Churchyard” by Thomas Gray and “The World is Too Much with Us” by William Wordsworth
* Vocabulary: Synonyms and Antonyms
* Phonetic Transcription
* Grammar : Non-finite Verbs and its kind: Infinitive and Gerund, Prepositions
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Grammar Practice
* Transcription Practice
* Practice of Explanation of extracts from the poems with reference to context
* Interactive Sessions
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on phonetic transcription, Synonyms & Antonyms, Non-finite Verbs , Prepositions |
| **December** | * Textual reading and detailed explanation of the poems “Ode on a Grecian Urn” by John Keats, “My Last Duchess” by Robert Browning, “When You are Old” by W.B.Yeats and “Where the Mind is without Fear” by Rabindranath Tagore and “Bangle Sellers” by Sarojini Naidu
* Vocabulary: Synonyms and Antonyms.
* Adverb, its kinds, formation and positions.
* Phonetic Transcriptions of textual exercises
* Grammar :Clauses & its Types, Noun Clauses and their functions, Adjectival / Relative Clauses & use of Relative Pronouns and Adverbial Clauses and types with special focus on Conditional Clauses
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Grammar Practice
* Transcription Practice
* Practice on Clauses
* Interactive Sessions
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on Phonetic Transcriptions, Synonyms & Antonyms, Clauses and Its Types |
| **January** | * Textual reading and detailed explanation of the poems “Another Woman” by Imtiaz Dharker
* Vocabulary: Synonyms and Antonyms.
* Suffixes and Prefixes
* Verb Patterns
* Phonetic Transcriptions of textual exercises
* Practice of Textual Exercises
* Revision
 | * Group Discussion
* Comprehension Exercises
* Reading Practice
* Vocabulary Exercises
* Grammar Practice
* Transcription Practice
* Verb Patterns & Suffixes and Prefixes Practice
* Interactive Sessions
* Doubt Sessions
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on textual Transcription, Verb Patterns & Suffixes and PrefixesRevision Tests |

**Name: Prof. Harneet Kaur**

SUBJECT: **ENGLISH**

**Textbook Prescribed**: Chronicles of Time

**Name of College:** I.G.N. College, Ladwa **Academic Session**: 2021-22 **Class:** B.Sc.-I **Semester:** I **Months:** October 2021– January 2022

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| **Month** | **Topics/ Chapters to be covered** | **Academic activity to be organized** | **Assignments/ Tests to be given** |
| **October** | * Introducing Syllabus & Scheme of Examination
* Introduction: Poetry as a Genre
* Textual reading and detailed explanation of the poems “Let Me Not to the Marriage of True Minds” by William Shakespeare, “Death Be Not Proud” by John Donne.
* Textual Exercises
* Translation from Hindi to English
 | * Group Discussion on Poetic Form and Literary Devices of the Poems
* Practice of Explanation of extracts from the poems with reference to context
* Comprehension Exercises
* Comprehension Passages
* Translation Practice
* Interactive Sessions
 | Practice Tests on Comprehension Passages  |
| **November** | * Textual reading and detailed explanation of the poems “On His Blindness” by John Milton, “The Retreat” by Henry Vaughan. “Shadwell” by John Dryden
* Textual Exercises
* Paragraph Writing
* Common Phrasal Verbs
 | * Group Discussion on Poetic Form and Literary Devices of the Poems
* Practice of Explanation of extracts from the poems with reference to context
* Comprehension Exercises
* Comprehension Passages
* Translation Practice.
* Interactive Sessions
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on Translation, Paragraph Writing and Common Phrasal Verbs |
| **December** | * Textual reading and detailed explanation of the poems “Know Then Thyself” by Alexander Pope. “The Little Black Boy” by William Blake and “Three Years She Grew in Sun and Shower” by William Wordsworth
* Textual Exercises
* Prepositions
* Common Errors
 | * Group Discussion on Poetic Form and Literary Devices of the Poems
* Practice of Explanation of extracts from the poems with reference to context
* Comprehension Exercises
* Comprehension Passages
* Translation Practice.
* Interactive Sessions
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on Prepositions and Phrasal Verbs |
| **January** | * Textual reading and detailed explanation of the poems “England in 1819” by P. B. Shelley and “Crossing the Bar” by Alfred Lord Tennyson
* Textual Exercises
* Common Errors
* Practice of Textual Exercises
* Revision of Grammar Topics
 | * Group Discussion on Poetic Form and Literary Devices of the Poems
* Practice of Explanation of extracts from the poems with reference to context
* Comprehension Exercises
* Comprehension Passages
* Translation Practice
* Interactive Sessions
* Doubt Sessions
 | Assignments/ Tests on the text based questions & exercises, Practice Tests on Common ErrorsRevision Tests |